

THE EMPIRE

2023

YOUTH BURSARIES

BURSARY INFORMATION PACK

**APPLICATIONS OPEN
10 JULY**

**APPLICATIONS CLOSE
4 AUGUST**

07 4698 9938

foundation@empiretheatre.com.au

empiretheatre.com.au/community/bursaries

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GENERAL INFORMATION

This Bursary Information document must be read in conjunction with the Bursary Application Form. To download these documents, go to the Empire Theatres Website <https://empiretheatre.com.au/community/bursaries>.

AIMS OF THE YOUTH BURSARY

The **Empire Theatres Foundation** ('the Foundation') has, as one of its aims, 'to provide performing arts opportunities to further the cultural experiences and performing arts skills development of young people in the wider Toowoomba region' (including the Darling Downs, Queensland Southern Highlands and Lockyer Valley).

The Foundation's **Youth Bursary Program** offers a range of courses to develop and extend the skills and experiences of young people studying and/or working in our region's performing arts industry. The **preferred age** range is **12 to 25**.

IMPORTANT DATES

- Opening and closing dates as per Cover Sheets on the Information and Application Form Packs
- Applicants who are shortlisted will be interviewed by a panel of the Foundation's Directors ('Directors'), usually mid-October.
- In October/ November Directors will award a number of Bursaries to support skills development in a range of performing arts activities.
- Bursary courses will be available to be taken up over a period from **January 2024 to October 2024**.
- All recipients are required to complete a post-course report within 30 days of finishing their course.

ELIGIBILITY

As defined in the Terms and Conditions, applicants must be **Australian citizens** and preferably aged between 12 and 25. Please check specific course age ranges as limits can apply. A bursary must be utilised for the intended purpose and within the specified timeframe.

COURSES

Tier courses: Most courses on offer are separated into Tiers, depending on the skills base and age required to attend these courses. Over a period of years an applicant may receive up to *three* (3) Tier bursaries, but **only one bursary per year and per Tier**. The Tier courses awarded must be **in consecutive order**. For example, if a bursary is awarded at Tier One, then the applicant may, at a later stage, apply for a Tier Two and/or a Tier Three bursary. An awardee who is awarded a Tier Two course may subsequently apply for a Tier Three course, but not a Tier One, and if an applicant is awarded a Tier Three course, they cannot again apply for a Tier course of study.

Audition Preparation and Professional Development workshops: An applicant is eligible to receive **up to two** of these over a period of years.

Details of course requirements can be found under '**Bursary Options**' and are correct as far as the Foundation is able to determine at the time of printing. Applicants should research their preferred course/courses thoroughly and have a clear understanding of course content and requirements. At interview, Directors may recommend another course, depending on age and skill level.

Where the Foundation secures a place for a recipient in a specific course, funding is paid directly to the course provider by the Foundation.

AUDITIONS

Some courses require a separate application and audition process, and the Bursary will be conditional on the applicant passing this process. It is the **applicant's responsibility** to ensure **any course pre-attendance conditions** are **complied with**. Bursary recipients who are not successful at audition or who stay on a reserve list may re-apply to the Foundation for a Bursary at that level in a subsequent year.

SELECTION PROCESS

The following selection criteria will be used by the Foundation Directors to assess Bursary applications:

- Current involvement in the performing arts
- Likely future contribution to the performing arts
- Previous achievements in the performing arts
- Current developmental level and suitability of chosen course
- References

Shortlisted applicants will be interviewed by a panel of Directors and a list of recipients finalised. All applicants will be notified of the outcome of their application by e-mail.

Decisions of the Directors are final.

APPLICATIONS

Applicants must comply with the following in submitting applications:

- Applications **MUST** be single sided, clear and legible, preferably typed.
- Late applications will not be accepted.
- All questions must be answered in the application. An application which is incomplete may not be considered.
- Supporting materials, (e.g. press clippings, audio and /or visual materials) are **limited** to a **maximum of 4 x A4-sized pages**.
- The curriculum vitae (educational and professional history) is limited to 3 pages.
- All applications must include contact details of two (2) referees (see below).
- If using hard copy, **DO NOT** submit an application bound or placed in folders.
- Email or hand deliver by the closing date to:
 - Email: foundation@empiretheatre.com.au
 - Delivered to the Empire Theatre Box Office ATTN: Foundation Officer
 - **Please note if you hand deliver to Box Office, the opening hours at 9am – 3pm Monday to Friday. If hand delivering, please ensure that it is handed by prior to 3pm on 4 August 2023.**

REFEREES

Each applicant must provide **full contact details for two (2) referees where indicated on the Application Form**, preferably individuals associated with the applicant's performing arts activities e.g. music/drama/dance teacher.

The Foundation will then contact each referee to request a reference. The referee will be forwarded a copy of the relevant Application Form and a link to the course descriptions. Referees will also be sent a form to complete; this form will be returned by them directly to the Foundation Office. References will be required **within seven days** of the Foundation's request to the referee. All Referee Reports are confidential.

It is very likely that applications in which referee contact details are incomplete and/or inaccurate, preventing contact with the referee, will not be considered by Directors.

REQUEST FOR SPECIAL FINANCIAL CONSIDERATION

Bursaries do not cover costs of audition or travel to undertake the Bursary. Some, but not all, bursaries include accommodation as part of the award. An applicant experiencing genuine financial hardship may request that Directors consider allocating additional funds

to assist with travel or accommodation costs. The request should be in writing, giving full and relevant details, and must be attached to the completed Application Form.

CONTRACTS

Successful applicants will be required to sign a contract with the Empire Theatres Foundation. The Contract covers details such as the terms and conditions of funding, obligations of the parties, termination and how the Empire Theatres Foundation is to be acknowledged.

CONTACT US

Contact the Foundation Officer on 07 4698 9938 / foundation@empiretheatre.com.au if you need more information. If you are awarded a Bursary but have problems associated with taking it up, please also contact the Foundation Officer as soon as possible.

EMPIRE THEATRES FOUNDATION YOUTH BURSARY TERMS AND CONDITIONS

1. Applicants should be between 12 and 25 years of age at the time the application is made. However, the Empire Theatres Foundation Directors ('Directors') reserve the unfettered right to consider applications from exceptional applicants outside this age range where appropriate circumstances exist. Applicants who are under 18 must have a parent or guardian sign the declaration where indicated.
2. Applicants must be Australian citizens.
3. Recipients must utilise Bursaries only for the intended purpose and as approved by the Directors.
4. Bursaries must be utilised within the time specified in the contract.
5. Recipients will keep the Directors fully informed of any changes to the approved Bursary program and related arrangements, requesting endorsement **before** proceeding with any changes.
6. The Empire Theatres Foundation Youth Bursary Program is to receive acknowledgment for its support in the following manner: *The generous support of the Empire Theatres Foundation Youth Bursary Program is gratefully acknowledged.* Acknowledgment applies to all advertising, media releases and all forms of publicity. The Empire Theatres Foundation logo must be included in its entirety, in all printed and visual promotional materials.
7. Each Bursary recipient grants the Directors the right to utilise their name and image in Youth Bursary publicity material in relation to the Bursary received.
8. Where the Foundation secures a place for a recipient in a specific course, funding will be paid directly to the course provider by the Foundation. Any funds incorrectly reimbursed or paid to a recipient must be transferred by the recipient to the Foundation immediately.
9. Where a recipient receives direct funding from the Foundation, copies of all documents and financial records (e.g. receipts) relating to the funding must be kept. Full details of all expenditure must be provided, as well as original receipts and invoices or an appropriate auditor's statement. **COPIES OF FINANCIAL DOCUMENTS ARE NOT ACCEPTABLE.** If a recipient does not fulfill these reporting requirements, Directors may forward a notice in writing to the recipient requesting further information or compliance with the reporting requirements. The recipient will forward the additional material requested within 7 days.
10. In cases where funds are paid to a recipient directly by the Foundation, Directors may request the return of funds from the recipient if those funds have not been expended in accordance with the approved application.
11. Each successful Bursary applicant will be sent a Contract to be signed by the applicant (or parent/guardian if the applicant is under 18 years) and returned to the Foundation Officer by a nominated date. Failure to comply by this date will result in the Bursary not being awarded.
12. If a Bursary course is cancelled by the course provider, Directors will negotiate with the affected recipient/s on a case-by-case basis.
13. Each recipient must forward a letter of thanks to the sponsor of their Bursary, with a copy to be sent to the Foundation Officer, within 14 days of the Bursary Presentation Ceremony. Each recipient must also forward a completed Post-course Report form to the Foundation Officer within 30 days of completion of their course. If these conditions are not met, Directors reserve the right to take action, including requesting the return of up to all grant monies provided.
14. Directors reserve the right not to award any advertised Bursaries in any year.
15. Directors reserve the right to request that applicants participate in an activity organised with the support of the Empire Theatres Foundation (such as lecture, masterclass, tutorial, performance, mentorship, workshop etc) to further the development of performing arts in Toowoomba and district.

The Empire Theatres Foundation gratefully acknowledges the financial assistance of our sponsors:



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2023 COURSE DESCRIPTIONS

When selecting your course preference/s, ensure that:

- you have read, understood and researched the course descriptions listed below
- you are **available to take the course at the time and location** it is conducted
- you **fit any specific age range/ skill level requirements for that particular course at the relevant date.**

If you choose **more than one course**, you **MUST number each in order of preferences from 1 to 3, where 1 is the most preferred and 3 the least preferred.** These three preferences can, and most often would, be within the same tier.

ONLY three (3) TIER courses AND one (1) AUDITION WORKSHOP may be chosen per application.

You will only be eligible to attend one course per year, if successful.

ALL COURSES ARE SUBJECT TO AVAILABILITY AND ARE NON-TRANSFERABLE

<u>Genre</u>	<u>Course / Tier</u>	<u>Dates / Location</u>
TIER ONE		
Instrumental Music	<u>Melbourne Youth Orchestra - Summer School</u> 12-17 years Do something you love this Summer at the Famous MYO Summer School. Join over 600 young musicians for an inspirational week of musical discoveries, engaging workshops and performances in the heart of Melbourne. Summer School is about a whole lot more than developing your technique and expanding your repertoire. It's about sharing phenomenal musical experiences. https://myo.org.au/programs/summer-school/	Melbourne 8-14 January 2024
	<u>Jazz Workshop Australia - Summer Jazz Camp</u> 12-19 years <i>At least two to three years' experience on their instrument or around AMEB grade 2 - 3 level</i> Jazz Workshop Australia is proud to present Jazz Camp 2024, a five-day residential program for students offering immersion in the wonderful world of jazz. It is for instrumentalists (including string players) and singers at all levels of experience from beginner to advanced to emerging professionals. For over 40 years this has been an institution among talented and motivated young jazz musicians in Australia https://jazzworkshopaustralia.com.au/jazz-camp/	Sydney 1-5 January 2024
	<u>Jazz Workshop Australia – Winter Jazz Camp</u> 12-16 years Winter jazz camp is a non-residential camp held over three days at the JWA studio in St Leonards. It includes groups for beginner to advanced jazz students. This camp is for people who can already play an instrument and are at least good enough to play in a school band. Pretty well any instrument is fine for this camp: check with us if you aren't sure. Vocalists can do the camp if they are prepared to use their voice as an instrument, just like everyone else. There are groups for inexperienced, intermediate, and experienced jazz students. https://jazzworkshopaustralia.com.au/winter-jazz-camp/	Sydney July 2024
	<u>State Honours Ensemble Program (SHEP) – Darling Downs</u> 12-17 Years SHEP provides an opportunity for secondary school (Years 7 - 12) wind, brass, percussion, string and voice students to work in an intensive environment of musical excellence with their peers from South-East Queensland, under the leadership of a team of eminent conductors from the Queensland Conservatorium, Griffith University.	Toowoomba 17 – 19 May 2024

	<p align="center"><u>Geelong Summer Music Camp</u> 12-21 years <i>Please refer to web site: for full list of skill requirements</i></p> <p>The Geelong Summer Music Camp is a choral/instrumental day camp for young musicians. They form choirs, orchestras, concert bands, and ensembles, guided by top conductors and tutors, and conclude the week with a public concert. Campers will have the opportunity to participate in various elective groups throughout the camp as well as participating in their major ensemble.</p> <p align="center">http://www.gsmc.org.au/</p>	<p>Geelong 7-12 January 2024</p>
	<p align="center"><u>Cuskelly College of Music – Brass</u> 12+ years</p> <p>Participants in the Brass Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p align="center">https://cuskellycollegeofmusic.com/</p>	<p>Brisbane 1 – 12 January 2024 OR Tenterfield July 2024</p>
	<p align="center"><u>Cuskelly College of Music – Woodwind</u> 12+ years</p> <p>Participants of the Woodwind Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p align="center">https://cuskellycollegeofmusic.com/</p>	<p>Brisbane 1 – 12 January 2024 OR Tenterfield July 2024</p>
	<p align="center"><u>Queensland Youth Band 2024</u> 12-19 years At least AMEB Grade 3 required</p> <p>This amazing opportunity for young players to learn from some of the best musical directors and brass/percussion instrumental tutors in Australia shouldn't be missed. Lifetime friendships and a love for banding is fostered during this week of intensive training, playing and performing, and we invite all young brass and percussion students to apply for this fantastic youth band opportunity. In 2024, this camp continues with the extended format and will run across 5 days at QCCC Brookfield.</p> <p align="center">https://www.qba.org.au/index.php/all-categories/future-events/youth-band-camp-2024</p>	<p>Brisbane 8-12 January 2024</p>
	<p align="center"><u>DeepBlue, YoungBlue - Seasonal Schools</u> 12-18 Years</p> <p>DeepBlue are passionate about encouraging young people to experience new ways of creating music. Working with members of DeepBlue, music industry experts and exciting guests, participants will undertake workshops in movement, improvisation, composition, music technology, circus, live performance skills and much more! Through a fun and supportive environment, the SeasonalSchools empower participants to think like musical entrepreneurs and guides them to design and present their own unique show!</p> <p align="center">https://deepblue.net.au/youngblue/seasonalschools/</p>	<p>Brisbane January OR Gold Coast June/July 2024</p>

	<p><u>Australian Romantic & Classical & Orchestra – Young Mannheim Symphonists – VIC Intensive</u> 15-21 Years</p> <p>The 2024 VIC intensive is open to young musicians who play an orchestral instrument. No experience on period instruments is necessary. String players are encouraged to experiment with playing on gut strings and transitional/classical bows however it is possible to participate in this course on a modern instrument with a modern bow. Brass players are encouraged to experiment with natural horns and natural trumpets.</p> <p>Please note this workshop is by <u>audition only</u>. It is your responsibility to apply directly to Australian Romantic & Classical Orchestra.</p> <p>https://www.arco.org.au/yms-2023</p>	Melbourne September 2024
	<p><u>WAAPA – Jazz Summer School</u> 12-13 Years</p> <p>Kick start your pathway to a career in jazz, with three days of workshops on improvisation and ensemble playing, run by WAAPA's internationally renowned lecturers and special industry guests. Students will learn how to arrange songs, play improvised solos and learn the ins and outs of small jazz ensemble, playing, culminating in a concert on the final day.</p> <p>https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	Perth 15 – 19 Jan 2024

Contemporary Music	<p><u>Australian Institute of Music – Song Writing Masterclass – Holiday Workshop</u> 14-17 years</p> <p>Created for students in Years 9-12, AIM's new high school music workshops provide incredible opportunities to explore song writing, mentored by AIM's own accomplished musicians and educators. The song writing workshop is essential for any high school students curious about writing songs and performing and is a golden opportunity to work with incredibly accomplished songwriters. Students will work with professionals to expand their song writing skills in a collaborative and inspiring environment in this two-day workshop.</p> <p>https://aim.edu.au/courses/?level=short-course&areas-of-study&location</p>	Sydney Each School Holidays 2024
	<p><u>Australian Institute of Music – Performance & Songwriting – School Holiday Workshop</u> 14-17 years</p> <p>Over two days students will work with AIM's own current industry musicians to expand their performance and writing skills in a collaborative and inspiring environment. They will workshop communication in an ensemble, chart reading, rhythm, pitch, dynamic, improvisation, stylistic interpretation, and performance as well as songwriting workshops. Under the guidance of current faculty, alumni and collaboration with current students, participants will use these new rehearsal and performance techniques to create a small set of diverse songs in collaboration with other students in the class to present in a performance for family and friends at the end of the two days.</p> <p>https://aim.edu.au/courses/?level=short-course&areas-of-study&location</p>	Melbourne Each School Holidays 2024
	<p><u>Australian Institute of Music – Electronic Music – School Holiday Workshop</u> 14-17 years</p> <p>Over two days students will work with AIM's audio industry professionals to learn electronic music skills in our state-of-the-art facilities. During the workshop, they will guide students to navigate all things audio, electronic music, and comprising using DAW.</p> <p>https://aim.edu.au/courses/?level=short-course&areas-of-study&location</p>	Melbourne Each school Holidays 2024

	<p><u>Australian Institute of Music – Performance Masterclass – School Holiday Workshop</u> 14-17 years</p> <p>This workshop provides incredible opportunities to experience playing and performing music mentored by AIM's own accomplished musicians and educators. The workshop will focus on communication in an ensemble, chart reading, rhythm, pitch, dynamic, improvisation, stylistic interpretation, and performance.</p> <p>https://aim.edu.au/courses/?level=short-course&areas-of-study&location</p>	<p>Sydney</p> <p>Each School Holidays 2024</p>
Piano	<p><u>Cuskelly College of Music – Piano</u> 12+Years</p> <p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p>https://cuskellycollegeofmusic.com/</p>	<p>Brisbane 1 – 12 January 2024 OR Tenterfield July 2024</p>
Singing	<p><u>Cuskelly College of Music – Children's Choir</u> 12-14 years</p> <p>Participants will be involved in daily musicianship classes to foster the ongoing development of musical skills and knowledge, as well as daily choir rehearsals and a musical theatre excerpts session. Students who participate in this program have the option of a half-day with formal classes finished by 1:00pm each day but they also have the option of a full-day program (finishing at 3:15pm every day)</p> <p>https://cuskellycollegeofmusic.com/</p>	<p>Brisbane 1 – 12 January 2024 OR Tenterfield July 2024</p>
Classical/ Choral Singing	<p><u>Gondwana National Choirs</u></p> <p><i>Information yet to be released please refer to website – please note Gondwana Choirs is auditioned based – audition may be required prior to Youth Bursaries being awarded.</i></p> <p>https://www.gondwana.org.au/gondwana-national-choirs/</p>	<p>Dates and Locations TBC</p>
Acting	<p><u>ATYP – Own Choice - Holiday Workshop</u> Up to Year 12</p> <p>ATYP offer a wide range of workshops throughout the summer school holidays. Information on workshops is available on their website.</p> <p>https://atyp.com.au/workshops/holidays/</p>	<p>Sydney January 2024</p>
	<p><u>Empire Theatre Youth Arts, Terms 1-4 Drama Workshops</u> 13-15 years or 16 years+</p> <p>Create performance and express yourself without fear. Learn how to communicate with your friends in a way that encourages creativity and working together. Gain valuable performance skills as a strong foundation for future exploration of theatre, drama and performance.</p> <p>https://empiretheatre.com.au/community/youth-arts</p>	<p>Toowoomba Terms 1-4 2024</p>

	<p align="center"><u>Queensland Theatre – Theatre Residency Week</u></p> <p align="center">14-17yrs</p> <p>Theatre Residency Week (TRW) is an intensive theatre camp for students in Years 9–12. It is the longest running theatre program of its kind in Australia and over the past five decades, young actors from all over the country have attended the camp and participated in workshops, masterclasses and other performance activities. Queensland Theatre is proud of the impact this program has had across generations of theatre artists.</p> <p align="center">https://queenslandtheatre.com.au/trw</p>	<p>Brisbane 16-21 September 2024</p> <p><i>Residential accommodation is available</i></p>
	<p align="center"><u>NIDA Open – Short Course - Own Choice</u></p> <p>NIDA Open offers a variety of short courses in Brisbane starting from January and throughout the year. Courses vary from Drama School to Screen Acting. Please refer to their website for current courses on offer.</p> <p align="center">http://www.open.nida.edu.au/</p>	<p>Brisbane 2024</p>
	<p align="center"><u>WAAPA – Acting Up</u></p> <p align="center">12-13 years</p> <p>The Acting Up course is built upon performance-based training in acting, voice, and movement and aims to help students develop a strong connected physical presence while on stage. Experience the techniques that WAAPA students develop to become confident performers; from the fundamentals of acting through to voice and movement training. Make new friends while building core performance skills through story telling, improvisation, character creation, script analysis and devising processes.</p> <p align="center">https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	<p>Perth 15 – 19 January 2024</p>
	<p align="center"><u>WAAPA – Screen Performance</u></p> <p align="center">12-13 years</p> <p>What does it take to perform a role on screen? WAAPA's Screen Performance class will teach you! Develop your screen acting skills by learning techniques for close-up shots, affecting your scene partner and connecting to an authentic emotional truth. Students are introduced to the vocabulary of filmmaking for actors using scenes and monologues from a range of engaging film scripts. Learn about the audition process and how to film a self-test. Test your acting and film making skills on the final day with our special One-Shot Wonders project! Invite your family and friends to see your work on the big screen.</p> <p align="center">https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	<p>Perth 8- 13 January 2024</p>
	<p align="center"><u>Perform Australia – Acting 101</u></p> <p>Acting 101 is a beginner's acting course that runs once a week over eight weeks through drama classes, script work, improvisation and vocal exercise, you'll cover the fundamentals of acting for stage and screen from the ground up.</p> <p align="center">https://www.perform.edu.au/acting-101-brisbane/</p>	<p>Each school Term Brisbane 2024</p>
	<p align="center"><u>Perform Australia – Screen Ready</u></p> <p align="center">12 – 17 years</p> <p>In this class, you will learn:</p> <ul style="list-style-type: none"> - An understanding of scene work – what makes a screen scene magical to watch - How to develop a character from a script - How much energy to bring to your performance on screen – it's differently to performing in theatre - How to communicate emotion through your eyes and face - How to learn lines fast - How to act with one or more cameras present - How to work with other actors, a director, and crew - How to make a winning audition piece and much more! <p align="center">This workshop runs <u>once a week</u>, over a school term.</p> <p align="center">https://www.perform.edu.au/screen-ready/</p>	<p>Each School Term Brisbane 2024</p>

	<p align="center"><u>Perform Australia – Company</u> 14-17 years</p> <p>Company is a term used to describe a group of actors and in Perform Australia's Company classes you'll learn what it means to act with others. Each week you'll work on the art of the actor:</p> <ul style="list-style-type: none"> - Learning how to look 'real' when you act - Learning how to present comic as well as dramatic characters - Using specialist acting techniques to deliver stronger performances - Understanding stage and screen in great depth - Becoming a more confident performer in front of others <p align="center">This workshop runs <u>once a week</u>, over a school term. https://www.perform.edu.au/company/</p>	Each School Term Brisbane 2024
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Dance	<p align="center"><u>Brent Street Summer Intensive Workshops</u> 12-15 years and 16+ years</p> <p>The Brent Street Summer Camp is an intense week of dance, drama, singing and musical theatre for children and young adults wishing to refine their skills in the performing arts. Students enjoy the company of like-minded peers and have the opportunity to experience the entertainment industry's finest choreographers and teachers.</p> <p align="center">https://brentstreet.com.au/workshops/</p>	Sydney 8-12 January OR 15-19 January 2024
	<p align="center"><u>Conroy Dance Centre – Performing Arts Summer School</u> 12yrs to Professional</p> <p>'Conroy Dance Centre' is proud to present a fantastic week of singing, dancing, drama, musical theatre and more!! Australia's finest teachers are being flown to Brisbane and you are invited to join us.</p> <p align="center">http://www.conroydance.com.au/classes/summer-school</p>	Brisbane 19-20 January 2024
	<p align="center"><u>Sydney Dance Company – Holiday Workshop</u> 12-18 Years</p> <p>Sydney Dance Company school holiday workshops provide a fun and focused environment for young people to improve their dance technique and learn new routines under the direction of professional teachers and choreographers. Workshops are typically designed for passionate young dancers with some previous experience. Please refer to website below for current workshops on offer.</p> <p align="center">https://www.sydneydancecompany.com/classes/youth-program/school-holiday-workshops/</p>	Sydney Each school holidays 2024
	<p align="center"><u>WAAPA – Dance Squad</u> 12-13 years</p> <p>Challenge yourself to 5 amazing days of busting the moves! This course offers you the chance to totally immerse yourself in dance technique and performance. Join WAAPA trained tutors and Guest industry professionals to expand your technical expertise in lyrical, hip hop and jazz styles of dance. Learn the fundamentals of choreography as you create your own phrases and patterns and put together a routine to share with friends and family on the last day. WAAPA strives to provide excellent tuition where all students are encouraged to challenge themselves 'to be the best they can be'! Note: This class is aimed at students who have previous dance experience.</p> <p align="center">https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	Perth 15- 19 January 2024

Musical Theatre	<p align="center"><u>WAAPA – Music Theatre</u> 12-13 years</p> <p>It's time to become a triple-threat! Explore the magical world of Music Theatre as you immerse yourself in 5 days of singing, dancing and acting. Learn how to perform songs from our favourite musicals and develop confidence with your dancing technique. WAAPA staff and industry guests will challenge you to be the best you can be. You will learn what it takes to be an active ensemble member, while also having the opportunity to explore and perform solo moments. Participate in acting and improvisation exercises that will help you to bring a script to life and share your work in a performance for family and friends at the conclusion of the course.</p> <p align="center">https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	Perth 8 - 12 January 2024
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	<p><u>QLD Conservatorium – Acting and Music Theatre Winter School</u> 13+ years</p> <p>This immersive four-day workshop for high school aged participants encourages creating and training alongside some of Queensland Conservatorium, Griffith University's leading coaches. Throughout the Winter School, you'll be exposed to the training processes taught within the Queensland Conservatorium, Griffith University Musical Theatre and Acting Degrees. You'll learn the performance-ready repertoire through the triple-threat craft of singing, dancing, and acting.</p> <p>https://www.griffith.edu.au/arts-education-law/queensland-conservatorium/learning-and-teaching/audition-workshops</p>	Brisbane June 2024
	<p><u>Australian Institute of Music – Music Theatre Holiday Workshop</u> 14 – 17 years</p> <p>This workshop is designed for high school students interested in Music Theatre. The two-day Music Theatre workshops provide incredible opportunities to experience performing and being mentored by AIM's own accomplished industry professionals.</p> <p>https://aim.edu.au/courses/?level=short-course&areas-of-study&location</p>	Melbourne Each school holidays 2024

Film	<p><u>Summer School in Filmmaking – Filmmaking Fundamentals</u> 12-25 years</p> <p>If you're wanting to leave the fundamentals of modern filmmaking this course is for you. This 2 day course is for beginners, filmmakers on a budget, students, and people generally wanting to learn more than the essentials of filmmaking.</p> <p>https://mail.summerfilmschool.com/index.php/courses/low-budget-film-making</p>	Melbourne January 2024
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<u>TIER TWO</u>		
Instrumental Music	<p><u>AYO Young Symphonists</u> 12-17 Years</p> <p><i>Minimum standard AMEB Grade 6 or equivalent.</i></p> <p>AYO Young Symphonists is one of the best places to start on your AYO journey! This program is specifically designed for 12–17-year-olds who want to experience the joy of tackling highly challenging repertoire and who might be contemplating a performance career.</p> <p>**Please note that it is your responsibility to <u>apply directly to AYO</u>. Submission deadlines to AYO are <u>8 August 2023</u> (Strings) and <u>10 August 2023</u> (Winds, Brass, Percussion, Harp, Piano). Youth Bursaries are awarded <u>after</u> AYO applications close.</p> <p>https://ayo.com.au/program/ayo-young-symphonists/ayo-young-symphonists-2024/</p>	Canberra 28 Sept – 6 Oct 2024
	<p><u>South Australian Music Camp</u> <i>Please see web site for full details on age and entry/audition requirements.</i></p> <p>Entry to SA Music Camp is by audition. South Australia Music Camp offers instrumentalists an opportunity to play in one of five ensembles which cater for a wide range of ages, standards and levels of experience. Campers are mentored by experienced professional musicians and conductors who are chosen for their empathy with young performers.</p> <p>https://www.samusiccamp.com.au/</p>	Adelaide July 2024
	<p><u>State Honours Ensemble Program (SHEP)</u> 13+ years</p> <p>This well-respected program brings together the finest young musicians, under the tutelage of a team of eminent international and national conductors, in a world-class environment. Its pursuit of excellence defines it as the highest quality performance avenue available to young ensemble-based instrumentalists outside of the Queensland Conservatorium and the Young Conservatorium. In 2023, this program will continue to offer Voice, String, Wind, Brass and Percussion students an intensive four-day program that culminates in a gala concert in the Conservatorium Theatre, Queensland Conservatorium Griffith University, South Bank.</p> <p>https://www.griffith.edu.au/arts-education-law/queensland-conservatorium/opportunities/open-conservatorium/state-honours-ensemble-program</p>	Brisbane 26 – 29 September 2024

	<p align="center"><u>Jazz Music Institute – Summer Clinics</u></p> <p align="center">All Ages</p> <p>Designed to be an intensive 4-day clinic, the Summer Jazz Clinics are a fun and friendly environment for musicians of all abilities and all ages. Whether you have never played jazz before, or you're looking to improve on the skills you have acquired over years of playing, the Summer Jazz Clinics are designed to ensure that you get more out of 4 days of learning than you ever imagined! These are perfect for young high school students, adult learners, self-taught musicians, and prospective tertiary students.</p> <p align="center">http://www.jazz.qld.edu.au/jazz-clinics/</p>	<p>Brisbane 8- 11 Jan 2024</p>
	<p align="center"><u>Cuskelly College of Music – Intermediate Strings</u></p> <p align="center">12+ Years</p> <p>The Academy of Strings is dedicated to the advancement of string players through participation in a wide range of activities: targeted musicianship training, chamber music, ensemble performance, workshops, masterclasses and chamber orchestra performance. It is expected that all students have a good grounding in string technique and performance so that they could participate in both large and small ensemble playing. Where students are perhaps younger and not so experienced or skilled in their playing, they will participate in a range of activities which are designed to help develop musical skills and knowledge more broadly. All participants will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, but according to ability and experience. Players have a number of options throughout the day: choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. Younger students may finish at 1:00pm each day but students are encouraged to participate in the full day program (finishing at 3:15pm).</p> <p align="center">https://cuskellycollegeofmusic.com/</p>	<p>Brisbane 1 – 12 January 2024 OR Tenterfield July 2024</p>
	<p align="center"><u>Cuskelly College of Music – Brass</u></p> <p align="center">12+ Years</p> <p>Participants in the Brass Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p align="center">https://cuskellycollegeofmusic.com/</p>	<p>Brisbane 1 – 12 January 2024 OR Tenterfield July 2024</p>
	<p align="center"><u>Cuskelly College of Music – Woodwind</u></p> <p align="center">12+ Years</p> <p>Participants of the Woodwind Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p align="center">https://cuskellycollegeofmusic.com/</p>	<p>Brisbane 1 – 12 January 2024 OR Tenterfield July 2024</p>

	<p><u>Australian Romantic & Classical Orchestra – Young Mannheim Symphonists</u> <u>– NSW Intensive</u> 15- 21 years</p> <p>The 2024 VIC intensive is open to young musicians who play an orchestral instrument. No experience on period instruments is necessary. String players are encouraged to experiment with playing on gut strings and transitional/classical bows however it is possible to participate in this course on a modern instrument with a modern bow. Brass players are encouraged to experiment with natural horns and natural trumpets.</p> <p>Please note this workshop is by <u>audition only</u>. It is your responsibility to apply directly to Australian Romantic & Classical Orchestra.</p> <p>https://www.arco.org.au/yms-2023</p>	<p>Sydney October 2024</p>
	<p><u>WAAPA – Jazz Summer School</u> 14-15 Years</p> <p>Kick start your pathway to a career in jazz, with three days of workshops on improvisation and ensemble playing, run by WAAPA's internationally renowned lecturers and special industry guests. Students will learn how to arrange songs, play improvised solos and learn the ins and outs of small jazz ensemble, playing, culminating in a concert on the final day.</p> <p>https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	<p>Perth 15 – 19 Jan 2024</p>
Classical/ Choral Singing	<p><u>Gondwana National Choirs</u></p> <p><i>Information yet to be released please refer to website – please note Gondwana Choirs is auditioned based – audition may be required prior to Youth Bursaries being awarded.</i></p> <p>https://www.gondwana.org.au/gondwana-national-choirs/</p>	<p>Dates & Location TBC</p>
Piano	<p><u>Cuskelly College of Music – Piano</u> 12+ Years</p> <p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p>https://cuskellycollegeofmusic.com/</p>	<p>Brisbane 1 – 12 January 2024 OR Tenterfield July 2024</p>
Voice	<p><u>Cuskelly College of Music – Pre-Tertiary Vocal</u> 14-17 Years</p> <p>This is a special program for all young singers who wish to develop their ability as singers or who are interested in pursuing vocal studies at the tertiary level, particularly in Classic Voice. Participants in this specialisation will participate in master classes and workshops, explore repertoire appropriate to their developmental abilities and will receive individual singing lessons throughout the duration of the course.</p> <p>https://cuskellycollegeofmusic.com/</p>	<p>Brisbane 1 – 12 January 2024 OR Tenterfield July 2024</p>
Acting	<p><u>NIDA – Young Actors Residency</u> 15-18 years</p> <p>Develop and extend your skills within a highly motivated group. Work with industry experts and NIDA tutors in an intensive Residency course exploring core acting techniques and their application to a variety of material. NIDA's Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted from international, interstate and local students, creating a vibrant cultural community.</p> <p>http://www.open.nida.edu.au/course/ORYAAU</p>	<p>Sydney January OR June/July 2024</p>

	<p align="center"><u>WAAPA – Acting Up</u> 14-15 years</p> <p>The Acting Up course is built upon performance-based training in acting, voice, and movement and aims to help students develop a strong connected physical presence while on stage. Experience the techniques that WAAPA students develop to become confident performers; from the fundamentals of acting through to voice and movement training. Make new friends while building core performance skills through story telling, improvisation, character creation, script analysis and devising processes.</p> <p>https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	Perth 15 – 19 January 2024
	<p align="center"><u>WAAPA – Screen Performance</u> 14-15 years</p> <p>What does it take to perform a role on screen? WAAPA's Screen Performance class will teach you! Develop your screen acting skills by learning techniques for close-up shots, affecting your scene partner and connecting to an authentic emotional truth. Students are introduced to the vocabulary of filmmaking for actors using scenes and monologues from a range of engaging film scripts. Learn about the audition process and how to film a self-test. Test your acting and film making skills on the final day with our special One-Shot Wonders project! Invite your family and friends to see your work on the big screen.</p> <p>https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	Perth 8- 13 January 2024
	<p align="center"><u>Perform Australia – Actor Coaching</u></p> <p>This provides an opportunity for private actor coaching which offers classes on auditions coaching, private vocal coaching, accents coaching, career coaching, counselling to overcome psychological obstacle as an actor. You will receive a tailored program to assist with your needs. Depending on your location, Perform Australia can work with you in Brisbane or online, via Zoom. Coaching can be conducted weekly or fortnightly. For a duration determined by the Foundation.</p> <p>https://www.perform.edu.au/actor-coaching-for-auditions/</p>	Brisbane or Zoom 2024
Film and Television	<p align="center"><u>AFTRS – Own Choice Selection</u> 16 years+</p> <p>Our short courses, taught by expert practitioners, will give you relevant practical knowledge to help progress your career. Choose between short courses, Winter intensives, and School holiday workshops.</p> <p>https://www.aftrs.edu.au/</p>	Sydney 2024
Dance	<p align="center"><u>Australasian Dance Collective – Contemporary Dance Intensive – Intermediate</u> <i>At least 5 years dance training required</i> 12-14 years</p> <p>The intermediate program is designed for dancers starting to push the boundaries of dance. Over three days dancers will work alongside ADC Company Artists as they learn how contemporary choreography is made. Each day begins with morning class, just like the professionals. You will also get to learn current ADC repertoire.</p> <p>https://australasiantdancecollective.com/</p>	Brisbane January 2024
	<p align="center"><u>Queensland Ballet – Summer School</u> 12-18 years</p> <p>Summer School offers dancers the chance to further their training in a culture of collaboration and excellence. Classes include classical ballet technique, pointe work, repertoire, character dance, contemporary dance; male technique and pas de deux (subject to number of male participants). Students also participate in informative discussions with Queensland Ballet company dancers, physiotherapy & nutrition professionals and the week concludes with a presentation for family and friends.</p> <p>https://www.queenslandballet.com.au/</p>	Brisbane 8 – 13 OR 15-20 January 2024

	<p align="center"><u>WAAPA – Dance Squad</u> 14-15 years</p> <p>Challenge yourself to 5 amazing days of busting the moves! This course offers you the chance to totally immerse yourself in dance technique and performance. Join WAAPA trained tutors and Guest industry professionals to expand your technical expertise in Lyrical, hip hop and jazz styles of dance. Learn the fundamentals of choreography as you create your own phrases and patterns and put together a routine to share with friends and family on the last day. WAAPA strives to provide excellent tuition where all students are encouraged to challenge themselves 'to be the best they can be'! Note: This class is aimed at students who have previous dance experience. https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	Perth 15- 19 January 2024
	<p align="center"><u>Royal Academy of Dance – Dance Fest</u> 12+ Years</p> <p>Join us for our annual summer dance programme with classes in ballet, contemporary, hip hop, jazz, tap and Pilates. Dance Fest 24' is a wonderful 5 days of learning new skills, making new friends and kick starting the dance year! Joined by some of Australia's best and brightest choreographers, including Chylie Cooper, Daniel Jaber, David Placentino, Rosanna Dobré, Jenni Guest, Maddie McArthur, and Jayson Smart. Everyone involved has an incredible time, and we can't wait to welcome students from all across Australia in 2024. https://au.royalacademyofdance.org/</p>	Adelaide 8-12 January 2024

Musical Theatre	<p align="center"><u>Cuskelly College of Music – Music Theatre and Jazz</u> 14+ years – Ideally for High School and Tertiary Students</p> <p>Participants will work with Nia Lynn and will develop a music theatre piece to be performed in the final concert. After lunch, students have the choice of singing in one of the classical choirs or participating in Pete's MegaBand and will spend the final session of the day working in the Jazz Ensemble with Pete Churchill. This course provides invaluable opportunities for the development of musical and performance skills but also includes options for drama/acting sessions with Ms Nia Lynn. https://cuskellycollegeofmusic.com/</p>	Brisbane 1 – 12 January 2024 OR Tenterfield July 2024
	<p align="center"><u>Cuskelly College of Music – Music Theatre and Classical Acting</u> 14+years – Ideally for High School and Tertiary Students</p> <p>This specialisation deals with the art of Music Theatre through Song, Classical Acting and devised ensemble work. Students in this program will be involved in staged scenes, character and movement classes, text work, chorus singing, acting techniques and ensemble coaching. The students will also be challenged to devise and research their own song material, make and source props, costumes, create soundscapes for voice and potentially fuller orchestration. https://cuskellycollegeofmusic.com/</p>	Brisbane 1 – 12 January 2024 OR Tenterfield July 2024
	<p align="center"><u>WAAPA – Music Theatre</u> 14 – 15 years</p> <p>It's time to become a triple-threat! Explore the magical world of Music Theatre as you immerse yourself in 5 days of singing, dancing and acting. Learn how to perform songs from our favourite musicals and develop confidence with your dancing technique. WAAPA staff and industry guests will challenge you to be the best you can be. You will learn what it takes to be an active ensemble member, while also having the opportunity to explore and perform solo moments. Participate in acting and improvisation exercises that will help you to bring a script to life and share your work in a performance for family and friends at the conclusion of the course. https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	Perth 8-12 January 2024

TIER THREE		
Instrumental Music	<p align="center"><u>AYO Chamber Players</u> 18-25 years <i>Minimum standard AMEB AMusA or equivalent</i></p> <p>Dive headfirst into the exciting challenge of chamber music with AYO Chamber Players. Your chamber group, either pre-existing or assembled by AYO, will be mentored by leading musicians working in the arts industry. You will study a range of repertoire, further developing your skills and laying the foundations for a successful career in small ensemble playing.</p> <p>**Please note that it is your responsibility to <u>apply directly to AYO</u>. Submission deadlines to AYO are <u>8 August 2023</u> (Strings) and <u>10 August 2023</u> (Winds, Brass, Percussion, Harp, Piano). Youth Bursaries are awarded <u>after</u> AYO applications close.</p> <p align="center">https://ayo.com.au/program/ayo-chamber-players/ayo-chamber-players-2024/</p>	Goulburn 21 Sept – 29 Sept 2024
	<p align="center"><u>AYO – National Music Camp</u> 14- 22 Years <i>Minimum standard AMEB Grade 6 or equivalent</i></p> <p>AYO National Music Camp is the highlight of the year for many young Australian musicians. It is a whirlwind two weeks filled with new faces, exhilarating challenges and uplifting performances. Be inspired by tutors, artists and conductors of an International standing and experience music-making at an elite national level as part of a superb symphony or chamber orchestra.</p> <p>**Please note that it is your responsibility to <u>apply directly to AYO</u>. Submission deadlines to AYO are <u>8 August 2023</u> (Strings) and <u>10 August 2023</u> (Winds, Brass, Percussion, Harp, Piano). Youth Bursaries are awarded <u>after</u> AYO applications close.</p> <p align="center">https://ayo.com.au/program/ayo-national-music-camp-orchestral-program/ayo-national-music-camp-2024/</p>	Adelaide 8 – 21 January 2024
	<p align="center"><u>AYO – Orchestral Fellowships</u> 18-25 Years</p> <p>The AYO Orchestral Fellowships are designed for young musicians on the cusp of professional careers. The program acts as a springboard for those wanting to pursue performance at an elite level, providing you with the skills to establish a diverse and successful career in music.</p> <p>**Please note that it is your responsibility to <u>apply directly to AYO</u>. Submission deadlines to AYO are <u>8 August 2023</u> (Strings) and <u>10 August 2023</u> (Winds, Brass, Percussion, Harp, Piano). Youth Bursaries are awarded <u>after</u> AYO applications close.</p> <p align="center">https://ayo.com.au/program/ayo-orchestral-fellowships/ayo-orchestral-fellowships-2024/</p>	Various locations 1 January - 31 December 2024
	<p align="center"><u>Cuskelly College of Music – Chamber Strings</u> Age group is dependent upon audition</p> <p>The Academy of Strings is dedicated to the advancement of string players through participation in a wide range of activities: targeted musicianship training, chamber music, ensemble performance, workshops, masterclasses and chamber orchestra performance. Participants in the Chamber Strings stream will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. Participants will work intensively in their chosen chamber group and receive individual tuition as part of these sessions. Students who aspire to participate in this program should be confidently performing quartet repertoire of Haydn or Bartok for example. There will be a number of opportunities for public performance, dependent upon lecturers' discretion/advice.</p> <p align="center">https://cuskellycollegeofmusic.com/</p>	<p>Brisbane 1 – 12 January 2024 OR Tenterfield July 2024</p> <p><i>Please refer to website for full details on application requirements and audition dates</i></p>

	<p><u>Australian Romantic & Classical Orchestra – Young Mannheim Symphonists – National Academy</u></p> <p>The Young Mannheim Symphonists youth orchestra program is a unique and exciting program designed to give secondary and tertiary students and emerging musicians the opportunity to discover for themselves the magic of approaching music with historical performance style.</p> <p>Successful applicants participate in workshops, tutorials and orchestral rehearsals. The National Academy culminates in a public concert in which the Young Mannheim Symphonists perform their repertoire they have prepared throughout the week.</p> <p><i>This is a six-day <u>residential</u> course.</i></p> <p>Please note this workshop is by audition only. It is your responsibility to apply directly to Australian Romantic & Classical Orchestra.</p> <p>https://www.arco.org.au/yms-2023</p>	Adelaide or Melbourne (TBC) April 2024
	<p><u>Australian Romantic & Classical Orchestra – Young Mannheim Symphonists – QLD Intensive</u> 15-21 Years</p> <p>Successful applicants spend four days participating in workshops, tutorials and orchestral rehearsals. The Qld intensive culminates in a public concert in which Young Mannheim Symphonists perform the repertoires they have prepared through the week.</p> <p><i>This is a <u>non-residential</u> course.</i></p> <p>Please note this workshop is by audition only. It is your responsibility to apply directly to Australian Romantic & Classical Orchestra.</p> <p>https://www.arco.org.au/yms-2023</p>	Brisbane April 2024
	<p><u>WAAPA – Jazz Summer School</u> 16-17 Years</p> <p>Kick start your pathway to a career in jazz, with three days of workshops on improvisation and ensemble playing, run by WAAPA's internationally renowned lecturers and special industry guests. Students will learn how to arrange songs, play improvised solos and learn the ins and outs of small jazz ensemble, playing, culminating in a concert on the final day.</p> <p>https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	Perth 15 – 19 Jan 2024
Classical/ Choral Singing	<p><u>Gondwana National Choirs</u></p> <p><i>Information yet to be released please refer to website – please note Gondwana Choirs is auditioned based – audition may be required prior to Youth Bursaries being awarded.</i></p> <p>https://www.gondwana.org.au/gondwana-national-choirs/</p>	Dates and Locations TBC
Piano	<p><u>Cuskelly College of Music – Piano Performance Program (Gilbert de Greeve)</u> Age group is dependent upon audition</p> <p>In this program, students will work with Gilbert de Greeve (previously Head of the Music Academy, Antwerp) and would be expected to be at minimum Diploma level. Students will perform in the daily master class and should come to the program with a minimum of 4 pieces already at performance standard in order to gain maximum benefit from this work. All students will have individual lessons throughout the duration of the course. There will be a number of opportunities for performing, dependent upon the lecturer's discretion/advice.</p> <p>https://cuskellycollegeofmusic.com/</p>	Brisbane 1 – 12 January 2024 OR Tenterfield July 2024

	<p align="center"><u>Cuskelly College of Music – Piano</u></p> <p align="center">12+ Years</p> <p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p align="center">https://cuskellycollegeofmusic.com/</p>	<p><i>Brisbane</i> 1 – 12 January 2024 OR <i>Tenterfield</i> July 2024</p>
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Acting	<p align="center"><u>NIDA Actors Residency</u></p> <p align="center">18+ years</p> <p align="center"><i>Entry to NIDA Residencies is by selection.</i></p> <p>Develop and utilise fundamental skills and techniques for performance as you collaborate with an ensemble and industry experts in a rigorous residency program. NIDA's Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally, to create a vibrant cultural hub.</p> <p align="center">https://www.open.nida.edu.au/course/ORARAU</p>	<p>Sydney July 2024</p> <p>*2-week course</p>
	<p align="center"><u>WAAPA – Screen Performance</u></p> <p align="center">16-17 years</p> <p>What does it take to perform a role on screen? WAAPA's Screen Performance class will teach you! Develop your screen acting skills by learning techniques for close-up shots, affecting your scene partner and connecting to an authentic emotional truth. Students are introduced to the vocabulary of filmmaking for actors using scenes and monologues from a range of engaging film scripts. Learn about the audition process and how to film a self-test. Test your acting and film making skills on the final day with our special One-Shot Wonders project! Invite your family and friends to see your work on the big screen.</p> <p align="center">https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	<p>Perth 8- 13 January 2024</p>
	<p align="center"><u>WAAPA - Acting Up</u></p> <p align="center">16-17 years</p> <p>The Acting Up course is built upon performance-based training in acting, voice, and movement and aims to help students develop a strong connected physical presence while on stage. Experience the techniques that WAAPA students develop to become confident performers; from the fundamentals of acting through to voice and movement training. Make new friends while building core performance skills through storytelling, improvisation, character creation, script analysis and devising processes.</p> <p align="center">https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	<p>Perth 15 - 19 January 2024</p>
	<p align="center"><u>Perform Australia – Actor Coaching</u></p> <p>This provides an opportunity for private actor coaching which offers classes on auditions coaching, private vocal coaching, accents coaching, career coaching, counselling to overcome psychological obstacle as an actor. You will receive a tailored program to assist with your needs. Depending on your location, Perform Australia can work with you in Brisbane or online, via Zoom. Coaching can be conducted weekly or fortnightly. For a duration to be determined by the Foundation.</p> <p align="center">https://www.perform.edu.au/actor-coaching-for-auditions/</p>	<p>Brisbane or Zoom 2024</p>

Dance	<p align="center"><u>Australian Ballet School – Summer School</u></p> <p align="center">12-18 Years</p> <p>The Australian Ballet School's annual Summer School offers comprehensive training in classical ballet and other dance styles, in a variety of different programmes for national and international students at The Primrose Potter Australian Ballet Centre in Melbourne. Classes are led by staff of the school and guest teachers from The Australian Ballet and the dance community.</p> <p align="center">https://www.australianballetschool.com.au/pages/summer-school</p>	<p>Melbourne 3-7 & 9-13 January 2024</p>
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	<p><u>Australasian Dance Collective - Contemporary Dance Intensive – Advanced</u> <i>A minimum of 7 years dance training required</i> 15 – 20 years</p> <p>The Advanced Program is suited to contemporary dance students considering full-time training or a professional career in dance. During the two day intensive, dancers will work with ADC Company artists and industry Guest Artists. You will take class and learn ADC company repertoire from industry leaders. Dancers will gain new personal insights into the contemporary dance world and make important industry contacts. https://australasiantdancecollective.com/</p>	Brisbane January 2024
	<p><u>Australasian Dance Collective Intensive</u> Pre-professional/3rd Year Tertiary Students or Independent artists</p> <p><i>Information yet to be released please refer to website – please note this intensive is only available to those pre-professional/3rd Year Tertiary Students or Independent Artists. This workshop is by audition only. Please ensure you complete your application and audition, prior to the bursaries being awarded.</i></p>	Brisbane June/July 2024
	<p><u>WAAPA – Dance Squad</u> 16-17 years</p> <p>Challenge yourself to 5 amazing days of busting the moves! This course offers you the chance to totally immerse yourself in dance technique and performance. Join WAAPA trained tutors and Guest industry professionals to expand your technical expertise in lyrical, hip hop and jazz styles of dance. Learn the fundamentals of choreography as you create your own phrases and patterns and put together a routine to share with friends and family on the last day. WAAPA strives to provide excellent tuition where all students are encouraged to challenge themselves 'to be the best they can be'! Note: This class is aimed at students who have previous dance experience. https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	Perth 15 - 19 January 2024
	<p><u>Jason Coleman's Ministry of Dance – Summer School</u> 12 – 16 years</p> <p>Jason Coleman's Ministry of Dance is organising their first summer school since 2019 and is excited to be planning three days of dance and party activities! Come and join us at our professional dance studios in North Melbourne where you can participate in top quality performing arts and dance classes and even a Summer Sausage Sizzle! We are organising an incredible line-up of teacher and cultural workshops which is sure to end your school holidays with a bang! https://www.theministryofdance.com.au/</p>	Melbourne January 2024
Music Theatre	<p><u>WAAPA – Music Theatre</u> 16-17 years</p> <p>It's time to become a triple-threat! Explore the magical world of Music Theatre as you immerse yourself in 5 days of singing, dancing and acting. Learn how to perform songs from our favourite musicals and develop confidence with your dancing technique. WAAPA staff and industry guests will challenge you to be the best you can be. You will learn what it takes to be an active ensemble member, while also having the opportunity to explore and perform solo moments. Participate in acting and improvisation exercises that will help you to bring a script to life and share your work in a performance for family and friends at the conclusion of the course. https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/summer-school-for-kids</p>	Perth 8-12 January 2024
Film	<p><u>Summer School in Filmmaking – From Script to Screen</u> 12-25 years</p> <p>Devising and bringing a script to life – Writing, Directing and Acting. Participants, in pairs or groups, will learn how to devise, then act in and direct, a short story – and have a great time discovering how to bring their script to life. We'll also look at the director/actor relationship, casting, rehearsing, acting styles, blocking and performance. We'll explore specific tools and techniques used by actors and directors and gain experiential insight into the actor's and director's craft. Conducted by David Swann (Writer, Actor, Film & TV Director Round the Twist, Crackers, The Sound of Aus, You're Skitting me). https://www.summerfilmschool.com/index.php/courses/script-screen</p>	Melbourne January 2024

	<p><u>Summer School in Filmmaking – Writing, Acting and Directing</u> 12-25 years</p> <p>An intensive workshop where Nadia Tass will explore the role of the director in all aspects of production, including working with department heads, how the director has a vision, and maintains that vision, for the whole project. In addition, you will learn how a director interprets and breaks down a script, how characters are developed and how and why creative directing choices are made.</p> <p>https://www.summerfilmschool.com/index.php/courses/acting-and-directing</p>	Melbourne January 2024
	<p><u>Summer School in Filmmaking – Cinematography Intensive</u> 12-25 years</p> <p>The Cinematography Intensive looks at a wide variety of elements such as the essentials and interpreting the script, visual storytelling, cameras and lighting, perfecting the shot, new technologies and postproduction.</p> <p>https://mail.summerfilmschool.com/index.php/courses/cinematography-intensive</p>	Melbourne January 2024
Arts Administration	<p><u>AYO - National Music Camp – Orchestral Management</u> 18+ years</p> <p>Behind every orchestra is a hard-working team of operations and production staff. As a participant in the Orchestral Management program, you will be part of the team ensuring that many AYO National Music Camp activities happen smoothly and safely. Learn the ins and outs of the orchestral manager's responsibilities from an Industry professional and dive into writing stage plans, managing rehearsals and chamber concerts, and troubleshooting any challenges that come their way.</p> <p>**Please note that it is your responsibility to <u>apply directly to AYO</u>. Submission deadlines to AYO are <u>8 August 2023</u> (Strings) and <u>10 August 2023</u> (Winds, Brass, Percussion, Harp, Piano). Youth Bursaries are awarded <u>after</u> AYO applications close.</p> <p>https://ayo.com.au/program/ayo-national-music-camp-orchestral-management/ayo-national-music-camp-orchestral-management-2024/</p>	Adelaide 7 – 21 January 2024
	<p><u>AYO - National Music Camp – Words About Music</u> 18+ years</p> <p>The right words can powerfully influence an audience's experience of live music. This program will immerse you in the world of online, radio and print mediums as you learn to expressively communicate about music and the cultural factors which influence it.</p> <p>**Please note that it is your responsibility to <u>apply directly to AYO</u>. Submission deadlines to AYO are <u>8 August 2023</u> (Strings) and <u>10 August 2023</u> (Winds, Brass, Percussion, Harp, Piano). Youth Bursaries are awarded <u>after</u> AYO applications close.</p> <p>https://ayo.com.au/program/ayo-national-music-camp-words-about-music/ayo-national-music-camp-words-about-music-2024/</p>	Adelaide 8 – 21 January 2024
Technical	<p><u>AYO – National Music Camp – Sound Production</u> 18+ years</p> <p>Learn to capture the wonder and beauty of live orchestral performances in the immaculately produced concert recordings. This program will equip you with the technical knowledge and experience essential for sound production and mixing. You'll also learn interview and editing techniques to develop your broadcasting skills. This is a unique, hand-on experience that leads to professional-quality outcomes.</p> <p>**Please note that it is your responsibility to <u>apply directly to AYO</u>. Submission deadlines to AYO are <u>8 August 2023</u> (Strings) and <u>10 August 2023</u> (Winds, Brass, Percussion, Harp, Piano). Youth Bursaries are awarded <u>after</u> AYO applications close.</p> <p>https://ayo.com.au/program/ayo-national-music-camp-sound-production/ayo-national-music-camp-sound-production-2024/</p>	Adelaide 8 – 21 January 2024

Conducting or composing	<p align="center"><u>AYO - National Music Camp – Composition Program</u></p> <p align="center">16 – 25 years</p> <p>Energise your craft with a hive of inspiration in this two-week musical immersion. Compositional growth is our goal, and participants will together explore techniques, styles and processes in creating music that demands to be played and heard. Your resulting composition will be rehearsed and performed by the musicians and tutors of the AYO National Music Camp Orchestra program with guidance from one of Australia’s leading composers.</p> <p>**Please note that it is your responsibility to <u>apply directly to AYO</u>. Submission deadlines to AYO are <u>8 August 2023</u> (Strings) and <u>10 August 2023</u> (Winds, Brass, Percussion, Harp, Piano). Youth Bursaries are awarded <u>after</u> AYO applications close.</p> <p>https://ayo.com.au/program/ayo-national-music-camp-composition/ayo-national-music-camp-composition-2024/</p>	<p>Adelaide 8 – 21 January 2024</p>
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PROFESSIONAL DEVELOPMENT WORKSHOPS		
	<p align="center"><u>QLD Conservatorium - Tertiary Preparation Workshop</u></p> <p>Stand out from the pack at your audition with our Tertiary Preparation Workshop (TPW) program. Whether you're in your final years of high school or a mature-age student applying for entry to a university music degree, this program can help you better prepare for the theoretical and practical requirements of the audition process.</p> <p>https://www.griffith.edu.au/arts-education-law/queensland-conservatorium/opportunities/open-conservatorium/tpw-online</p>	<p>Brisbane 24-28 June 2024</p>
	<p align="center"><u>QLD Conservatorium – Performing Arts Acting Audition Workshop</u></p> <p align="center">16+ years</p> <p>This week-long audition workshop is for performers in years 11, 12 and beyond who want to develop their Acting audition skills. Participants will work with our expert performing arts staff in intensive group lessons and learn the essentials of auditioning processes, etiquette and material selection. They will also take part in mock auditions; work on their acting pieces and hear from industry professionals about their own audition experiences. Acting workshops will include improvisation, scene work (contemporary and Shakespeare) and clowning.</p> <p>https://www.griffith.edu.au/arts-education-law/queensland-conservatorium/learning-and-teaching/audition-workshops#audition-wait</p>	<p>Brisbane June/July 2024</p>
	<p align="center"><u>QLD Conservatorium – Performing Arts Music Theatre Audition Workshop</u></p> <p align="center">16+years</p> <p>This week-long audition workshop is for performers in years 11, 12 and beyond who want to develop auditioning skills in Musical Theatre. Participants will work with our expert performing arts staff in intensive group-lessons and learn the essentials of the auditioning processes, etiquette and material selection. They will also learn a simple dance routine, take part in mock auditions; work on their singing and acting pieces and hear from industry professionals about their own audition experiences.</p> <p>https://www.griffith.edu.au/arts-education-law/queensland-conservatorium/learning-and-teaching/audition-workshops#audition-wait</p>	<p>Brisbane June/July 2024</p>

SELF DEVISED PROGRAM	
Self-Devised Program	<ul style="list-style-type: none"> • Do you have a tutor in Brisbane you would like to work with? • Is there a local course we do not know about that you would like to attend? • Would you like to create a short film? • Are you being mentored? <p>Perhaps we can assist with funding such concepts or courses. You can apply via our application form and clearly outline costs and course/concept/workshop program.</p>