

# THE EMPIRE

## 2023

# YOUTH BURSARIES

## BURSARY APPLICATION FORM

OPEN TO AGES 12–25

APPLICATIONS OPEN  
10 JULY

APPLICATIONS CLOSE  
4 AUGUST

07 4698 9938  
[foundation@empiretheatre.com.au](mailto:foundation@empiretheatre.com.au)  
[empiretheatre.com.au/community/bursaries](http://empiretheatre.com.au/community/bursaries)

## Empire Theatres Foundation Youth Bursary Application Form Application Form 2023

**Carefully read the Youth Bursary Information Pack before completing your application!**

### ***Applicant Details***

---

Name:

DOB:

Age:

Address:

School (if applicable):

Phone Numbers

Mobile:

Parent/Guardian:

Email:

Parent/Guardian email (if applicable):

---

Have you applied for and/or received a performing arts scholarship or bursary from any source (including the Empire Theatres Foundation) in the last three (3) years? If so, please provide details:

---

How did you find out about the Foundation Bursaries? (Please tick):

Teacher

Email

Word of Mouth

Social Media

Other:

---

Personal Interests

---

Purpose: State briefly (50 words or less) your purpose in seeking this bursary and detail how the short course(s) you wish to be considered for will enhance your skills development?

## ***Applicant's Performing Arts Experience***

*Please detail your experience, career highlights, education, training and any other activities that have contributed to your professional development within the performing arts. You may attached relevant documentation, (**maximum 4 pages**), as well as a brief Curriculum Vitae (**maximum 3 pages**) to this application. You should **approach** the **guidelines** in the **Information Pack**.*

### **Course Selection (Courses available from January 2024)**

1. Before selecting your course preference/s, ensure that you have read and understood the course details listed in the Information Pack and that you fit the age range and skill requirements for any course(s) chosen. ONLY three (3) TIER courses AND/OR one (1) AUDITION WORKSHOP may be chosen per application. The Tiers reflect age and skill level requirements.
2. **Applicants should number their preferences 1,2,3 from the most preferred course to the least. These three preferences can, and most often would, be within the same tier.** If you have received a prior Bursary you **cannot reapply within that tier but must select from a higher tier.** (See Courses Section in the Information Pack for further details.)
3. Unless otherwise stated, a Youth Bursary will not cover the costs of audition, travel or accommodation costs to undertake the course. You should bear this in mind when making your selection(s).
4. **If you wish to apply for special consideration to assist with travel or accommodation expenses, you must attach a letter to this application outlining your reasons. Later requests cannot be considered.**
5. ALL COURSES ARE SUBJECT TO AVAILABILITY AND ARE NON-TRANSFERABLE.

TIER 1	
<b>Instrumental Music</b>	
	Melbourne Youth Orchestra – Summer School
	Jazz Workshop Australia – Summer Jazz Camp
	Jazz Workshop Australia – Winter Jazz Camp
	State Honours Ensemble Program (SHEP) – Darling Downs
	Geelong Summer Music Camp
	Cuskelly College of Music – Brass
	Cuskelly College of Music – Woodwind
	Queensland Youth Band 2024
	DeepBlue, Young Blue – Seasonal Schools
	Australian Romantic & Classical Orchestra – Young Mannheim Symphonists – <b>VIC Intensive</b>
	WAAPA – Jazz Summer School <b>(12 – 13 years)</b>
<b>Contemporary Music</b>	
	Australian Institute of Music – Songwriting Masterclass - School Holiday Workshop
	Australian Institute of Music – Performance & Songwriting - School Holiday Workshop
	Australian Institute of Music – Electronic Music – School Holiday Workshop
	Australian Institute of Music – Performance Masterclass – School Holiday Workshop
<b>Piano</b>	
	Cuskelly College of Music – Piano

<b>Singing</b>	
	Cuskelly College of Music – Children’s Choir
<b>Classical/Choral Singing</b>	
	Gondwana National Choirs
<b>Acting</b>	
	ATYP – Own Choice – Holiday Workshop
	Empire Theatre Youth Arts – Term 1-4 Drama Workshops
	Queensland Theatre – Theatre Residency Week
	NIDA Open – Own Choice – Short Course
	WAAPA – Acting Up <b>(12 – 13 years)</b>
	WAAPA – Screen Performance <b>(12 – 13 years)</b>
	Perform Australia – Acting 101
	Perform Australia – Screen Ready
	Perform Australia – Company
<b>Dance</b>	
	Brent Street – Summer Intensive Workshops
	Conroy Dance Centre – Performing Arts Summer School
	Sydney Dance Company – Holiday Workshops
	WAAPA – Dance Squad <b>(12 – 13 years)</b>
<b>Musical Theatre</b>	
	WAAPA – Music Theatre <b>(12 – 13 years)</b>
	QLD Conservatorium – Acting and Music Theatre Winter School
	Australian Institute of Music - Music Theatre – Holiday Workshop
<b>Film</b>	
	Summer School in Filmmaking – Filmmaking Fundamentals
<b>TIER 2</b>	
<b>Instrumental Music</b>	
	AYO – Young Symphonists
	South Australian Music Camp
	State Honours Ensemble Program (SHEP)
	Jazz Music Institute – Summer Clinics
	Cuskelly College of Music – Intermediate Strings
	Cuskelly College of Music - Brass
	Cuskelly College of Music - Woodwind
	Australian Romantic & Classical Orchestra – Young Mannheim Symphonists – <b>NSW Intensive</b>

	WAAPA – Jazz Summer School <b>(14 – 15 years)</b>
<b>Classical/Choral Singing</b>	
	Gondwana National Choirs
<b>Piano</b>	
	Cuskelly College of Music - Piano
<b>Voice</b>	
	Cuskelly College of Music – Pre-Tertiary Vocal
<b>Acting</b>	
	NIDA – Young Actors Residency
	NIDA – Acting Up <b>(14 – 15 years)</b>
	WAPPA – Screen Performance <b>(14 – 15 years)</b>
	Perform Australia – Actor Coaching
<b>Film &amp; Television</b>	
	AFTRS – Own Choice Selection
<b>Dance</b>	
	Australasian Dance Collective – Contemporary Dance Intensive – <b>Intermediate</b>
	Queensland Ballet – Summer School
	WAAPA – Dance Squad <b>(14 – 15 years)</b>
	Royal Academy of Dance – Dance Fest
<b>Musical Theatre</b>	
	Cuskelly College of Music – Music Theatre and Jazz
	Cuskelly College of Music – Music Theatre and Classical Acting
	WAAPA – Music Theatre <b>(14 – 15 years)</b>
<b>TIER 3</b>	
<b>Instrumental Music</b>	
	AYO – Chamber Players
	AYO – National Music Camp
	AYO – Orchestral Fellowships
	Cuskelly College of Music – Chamber Strings
	Australian Romantic & Classical Orchestra – Young Mannheim Symphonists – <b>National Academy</b>
	Australian Romantic & Classical Orchestra – Young Mannheim Symphonists – <b>Qld Intensive</b>
	WAAPA – Jazz Summer School <b>(16 – 17 years)</b>
<b>Classical/Choral Singing</b>	
	Gondwana National Choirs

<b>Piano</b>	
	Cuskelly College of Music – Piano Performance Program (Gilbert de Greeve)
	Cuskelly College of Music – Piano
<b>Acting</b>	
	NIDA – Actors Residency
	WAAPA – Screen Performance <b>(16 – 17 years)</b>
	WAAPA – Acting Up <b>(16 – 17 years)</b>
	Perform Australia – Actor Coaching
<b>Dance</b>	
	Australian Ballet School - Summer School
	Australasian Dance Collective – Contemporary Dance Intensive – <b>Advanced</b>
	Australasian Dance Collective Intensive
	WAAPA – Dance Squad <b>(16 – 17 years)</b>
	Jason Coleman’s Ministry of Dance – Summer Program
<b>Musical Theatre</b>	
	WAAPA – Music Theatre <b>(16 – 17 years)</b>
<b>Film</b>	
	Summer School in Filmmaking – From Script to Screen
	Summer School in Filmmaking – Writing, Acting & Directing
	Summer School in Filmmaking – Cinematography Intensive
<b>Arts Administration</b>	
	AYO – National Music Camp – Orchestral Management
	AYO – National Music Camp – Words About Music
<b>Technical</b>	
	AYO – National Music Camp – Sound Production
<b>Conducting or composing</b>	
	AYO – National Music Camp – Composition Program
<b>AUDITION AND PROFESSIONAL DEVELOPMENT WORKSHOPS</b>	
	QLD Conservatorium – Tertiary Preparation Workshop
	QLD Conservatorium – Performing Arts Acting Audition Workshop
	QLD Conservatorium – Performing Arts Musical Theatre Audition Workshop
<b>SELF-DEvised PROGRAM</b>	

***Referees***

You must provide the names and current contact details of two referees, preferably individuals associated with your performing arts activities e.g. music/drama/dance teacher. On receipt of this application the Foundation Officer will contact your referees for a written report, so it is very important that contact details are accurate and up-to-date.

**FIRST REFEREE**

---

**Name:**

**Position/School:**

**Email:**

**Phone Numbers**

***Mobile:***

***Work:***

**SECOND REFEREE**

---

**Name:**

**Position/School:**

**Email:**

**Phone Numbers**

***Mobile:***

***Work:***



## **Applicants Declaration**

### **Please tick**

#### **I declare:**

*That I am an Australian Citizen and that the statements made in this application are, to the best of my knowledge, complete and correct.*

*That I have read and understood the contents of the Bursary Information Pack and accept the Terms and Conditions listed in that document.*

*That if awarded a Youth Bursary, I shall fulfil all conditions of the Bursary, including the reporting requirements.*

*That I will be the right age to do each course I have nominated, when it is offered next year.*

*That I intend to be available to attend each course I have nominated.*

*That if a nominated course is subject to audition, I will apply for and complete any audition requirements independent of this Bursary process.*

*That if awarded a Bursary, I acknowledge that all costs of taking up that Bursary (e.g. travel, accommodation) are my responsibility.*

***That if awarded a Bursary, I acknowledge that it is my responsibility to deal with any required cancellation of travel and accommodation bookings, and to contact the organisation offering the course should circumstances such as a regional or state border closures impact my attendance.***

---

Name:

Signature

Date:

### **Applicant under 18:**

**I give authority as a parent/guardian of** \_\_\_\_\_

Name:

Email Address:

Phone:

Signature

Date: