

THE EMPIRE

2027

JESUS CHRIST SUPERSTAR: EXPRESSION OF INTEREST

The Empire is calling for expressions of interest from
established professionals for the positions of

DIRECTOR | CHOREOGRAPHER | MUSIC DIRECTOR | SCENIC DESIGNER

ABOUT THE EMPIRE

The Empire is home to the largest regional theatre in the country and a hub for creative arts development in the region. Renowned for its classic art deco architecture, the heritage-listed theatre is a premier performance venue, wholly owned by Toowoomba Regional Council.

Since 1999, The Empire has produced mainstage musical productions, establishing a reputation as an industry leader and a prestigious option for local performers and backstage crew looking to further their exposure to a professional performance environment.

ABOUT JESUS CHRIST SUPERSTAR

In 2027, as part of our 30th Birthday celebrations, The Empire will present *Jesus Christ Superstar*, the Andrew Lloyd Webber and Tim Rice rock opera that was our very first Major Production in 1999. Based on the Gospels of Matthew, Mark, Luke and John, *Jesus Christ Superstar* follows the last week of the life of Jesus and explores the personal relationships and struggles among Jesus, his disciples, his followers and the Roman authorities.

Told entirely through song, the iconic 1970s rock score was the first musical by Tim Rice and Andrew Lloyd Webber produced for the professional stage. The award-winning work contains such well-known numbers as “Superstar,” “I Don’t Know How to Love Him” and “Gethsemane.”

A true global phenomenon, it continues to enthral audiences of all generations. The production calls for a large ensemble and a live band that showcase the local talent The Empire exists to develop.

THE EMPIRE

SELECTION CRITERIA

Please address all selection criteria:

1. Inspire, lead and energise a creative team to deliver a powerful, music-driven production of a sung-through rock opera.
2. Proven success in staging musicals that engage regional audiences and participants alike.
3. Significant experience managing large-cast musicals with a live band, driving rock score and dynamic staging.
4. Ability to structure rehearsals effectively within the timeframe (April to June 2027), accommodating volunteer availability.
5. Skilled at maximising creative impact within a defined budget.
6. Effective in working positively with volunteers of diverse skills, fostering a supportive and inclusive production atmosphere.

All applicants must possess a valid Queensland Government Working with Children Check (Blue Card).

PRODUCTION TIMELINE

PRE-PRODUCTION:

September 2026

CREATIVE EOIS CLOSE:

October 2026

CREATIVE TEAM APPOINTED:

November 2026

AUDITIONS AND CALLBACKS:

January 2027

CAST ANNOUNCED:

February 2027

REHEARSALS COMMENCE:

Saturday 3 April 2027

BUMP-IN:

Monday 14 to Wednesday 16 June 2027

SITZPROBE:

Thursday 17 June 2027

TECH REHEARSALS:

Saturday 19 to Sunday 20 June 2027

DRESS REHEARSALS:

Monday 21 to Tuesday 22 June 2027

SEASON:

Thursday 24 June to Saturday 3 July 2027

Rehearsal weeks are expected to contain between 12 and 16 contact hours with the company across all disciplines. These occur on weekends and select evenings. Eight performances are planned across two weeks. *Additional performances may be scheduled to meet demand.*

TO APPLY

Email: employment@empiretheatre.com.au

Include a current CV and your response to the selection criteria.

APPLICATIONS MUST BE SUBMITTED BEFORE 9AM MONDAY 12 OCTOBER 2026