

**YOUTH ARTS**

**2024 AUDITION PACK**

# **IMPACT**

**SENIOR ENSEMBLE**





# YOUTH ARTS

## PAST PRODUCTIONS

### SENIOR IMPACT

Static Air	2023
Going, Going, Gone!	2022
Off With Your Head!	2021
A Monster Unfinished	2020
We Come From Dalby ( <i>Western Downs Ensemble</i> )	2020
The [REDACTED] New Clothes	2019
Of Myths and Monoliths	2018
{Cross My Heart}	2017
CHALK	2016
Titus Was Here	2015
Talking to Brick Walls	2014/15
The Seedling Project	2013
Slut (by Patricia Cornelius)	2013
10 Down, 6 Across	2012
Blackrock (by Nick Enright)	2012
TLK, TXT, SPK	2011

### JUNIOR IMPACT

Shack by George Kemp	2023
Charlie Pilgrim: or a Beginner's Guide to Time Travel (by Sam O'Sullivan)	2022
The Trolleys (by Sara West)	2021
Where in the World is Frank Sparrow? (by Angela Betzien)	2019
10 George Street	2018
Child(ish)	2017

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## ABOUT THE SENIOR IMPACT ENSEMBLE

For 13 years, The Empire Youth Arts IMPACT Ensemble has brought together young Toowoomba creatives to challenge the assumed roles of a young person in our modern, ever-changing world, through theatre making and storytelling.

The IMPACT program provides a platform for youth voices to be heard within our region, and continues to nurture and invest in the development of empowered young artists.

Across 22 productions in those 13 years, IMPACT has changed and evolved under the care of each Director and Ensemble - but always at its core has and will be the telling of stories for, with and by young people.

This year's Ensemble will work alongside Youth Arts Leader, Grace Sankey, to devise and rehearse their original show.

In 2024, we are looking for a Senior Ensemble of 8-13 young creatives (ages 15-20) who together will work collaboratively across 6 months to develop an original production for a two show performance season at The Empire's Armitage Centre.

### PROGRAM FEE & AUDITION INFO

The fee for this project is \$550 all-inclusive.

This fee will cover tuition, performance materials, and involvement in specialised workshops for the project. A payment plan is available if required.

If you are experiencing financial hardship and would like to apply for a bursary, please don't hesitate to contact [grace@empiretheatre.com.au](mailto:grace@empiretheatre.com.au)

To apply for an audition, please complete the attached application form and return via email to

[youtharts@empiretheatre.com.au](mailto:youtharts@empiretheatre.com.au) or in person to The Empire Ticketing Office by **5pm Monday 15 April, 2024.**

Auditions will be held at The Empire Theatre on:  
Monday 22 April, 4pm - 7:30pm  
Tuesday 23 April, 4pm - 7:30pm

Once you submit your application form, the team will be in touch to schedule your 10-minute audition slot.

# YOUTH ARTS

# THIS YEAR'S INSPIRATION

## NOT ANOTHER



William Shakespeare's *Romeo and Juliet*, the greatest \*cough\* love story \*cough cough\* of human history. Year after year, century after century, the tragedy of R&J finds its way back into the book bags, hearts and hates of high school students world-wide.

The themes and tropes of R&J can be found in so much of the literature and media we consume. The forbidden lovers, the feuding families, the rebelling teens. Undeniably this text has made it's blood-stained mark on contemporary storytelling.

But why is it that a 430 year old play could possibly still be relevant in 2024? No seriously, WHY? Why are we still doing this?

When is Juliet going to stop stabbing herself over some boy? Will Romeo ever be held accountable for being such a creep?

How much more senseless death and violence is it going to take for the Montagues and the Capulets to pull their heads in? And why are we still supposed to care?

For this years Senior IMPACT Ensemble, we're looking for a powerhouse collective of approx. 8-13 young creatives (ages 15-20), who across 6 months will work closely to devise a new Australian work for young people, in response to Shakespeare's *Romeo and Juliet*.

Participants will be involved in all components of the creative process including researching, writing, producing and performing.

The Senior IMPACT program exists to create content that is fresh, exciting and unique, to build creative community and invest in the next generation of artists, leaders, decision-makers, storytellers and innovators. If you're looking for fast-paced creative challenge, filled with heart, that asks a lot from you but gives even more back - this is it.

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## YOUR COMMITMENT

All auditionees and families should be prepared to commit to attending ALL rehearsals and performances on the dates listed below. Attendance on the school holiday dates is especially essential, so please check your family and school calendars carefully.

### REHEARSAL SCHEDULE

Please note this schedule is subject to change depending on the needs of the ensemble and production. All efforts will be made to be consistent with this original guide, so availability is essential.

DATE	TIME	ACTIVITY
Mon 13 May	4pm - 6pm	Meet & Greet (parents invited at 5:45pm)
Mon 20 May	4pm - 6pm	Workshop
Mon 27 May	4pm - 6pm	Workshop
Mon 3 Jun	4pm - 6pm	Workshop
Mon 10 Jun	4pm - 6pm	Workshop
Mon 17 Jun	4pm - 6pm	Workshop
Mon 24 Jun	10am - 4pm	Holiday Intensive Workshop
Tues 25 Jun	10am - 4pm	Holiday Intensive Workshop
Mon 15 Jul	4pm - 6pm	Workshop
Mon 22 Jul	4pm - 6pm	Workshop
Mon 29 Jul	4pm - 6pm	Workshop
Mon 5 Aug	4pm - 8pm	Rehearsal
Mon 12 Aug	4pm - 8pm	Rehearsal
Mon 19 Aug	4pm - 8pm	Rehearsal
Mon 26 Aug	4pm - 8pm	Rehearsal
Mon 2 Sept	4pm - 8pm	Rehearsal
Mon 9 Sept	4pm - 8pm	Rehearsal
Thurs 12 Sept	4pm - 8pm	Rehearsal
Tues 24 Sept	10am - 4pm	Holiday Intensive Rehearsal
Wed 25 Sept	10am - 4pm	Holiday Intensive Rehearsal
Thurs 26 Sept	10am - 4pm	Holiday Intensive Rehearsal
Fri 27 Sept	10am - 4pm	Holiday Intensive Rehearsal
Mon 30 Sept	4pm - 8pm	Rehearsal
Thurs 3 Oct	4pm - 8pm	Rehearsal
Thurs 10 Oct	4pm - 8pm	Rehearsal
<b>PRODUCTION WEEK</b>		
Mon 14 Oct	4pm - 9pm	Technical Rehearsal
Tues 15 Oct	DAY OFF	
Wed 16 Oct	4pm - 9pm	Dress Rehearsal
Thurs 17 Oct	4pm - 9pm	Dress Rehearsal
Fri 18 Oct	4pm - 9pm	Performance 7pm
Sat 19 Oct	4pm - 9pm	Performance 7pm
Mon 28 Oct	4pm - 6pm	Production Debrief



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## YOUR AUDITION

The IMPACT Ensemble is all about giving the region's most exciting, curious, and passionate young artists an opportunity to be both seen and heard, as they make their impact on our local performing arts scene.

In addition to seeing your talent, we are also interested in you, your creativity and your curiosities. We want to see your imagination and your instincts for playful storytelling, your abilities for team work and collaboration, and your authentic self! You will have just 6 minutes to share with us BOTH of the following two tasks:

### TASK 1

Perform a self-devised or professionally published short monologue that takes characters, elements or themes of *Romeo and Juliet* and places them in a modern contemporary context.

### TASK 2

Prepare a self-devised short monologue, poem, song, speech or movement piece on the topic of forbidden love, ancient feud or youthful rebellion.

### ASSISTANT CREATIVES

The IMPACT Ensemble provides opportunities also to young people (15-20) interested in other areas of theatre making, such as directing, stage management, design and of course, writing!

The Assistant Writer and other Assistant Creatives will work closely with the Director to collate and shape the content written by the Ensemble.

Assistant Creatives can also be apart of the performing Ensemble, but this can be negotiated.

Please express your interest in an Assistant role via email to [grace@empiretheatre.com.au](mailto:grace@empiretheatre.com.au) for more details.



Applications forms must be returned to The Empire by 5pm Monday 8th April  
via Email or the Ticketing Office

[youtharts@empiretheatre.com.au](mailto:youtharts@empiretheatre.com.au)  
The Empire Ticketing Office, 54-56 Neil St, Toowoomba

**APPLICATION FORM**

PARTICIPANTS NAME

DATE OF BIRTH

SCHOOL & GRADE

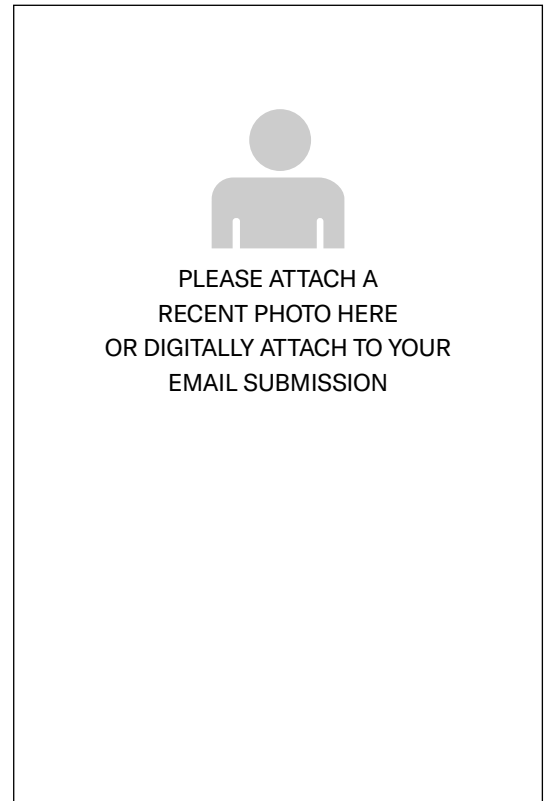
PARENT/GUARDIAN NAME

PARENT/GUARDIAN NUMBER

PARENT/GUARDIAN EMAIL

PARTICIPANT EMAIL

ADDITIONAL EMERGENCY CONTACT



RELEVANT EXPERIENCE/ SPECIAL SKILLS (if you would like to attach an additional page of material or CV please do so.)

MEDICAL INFORMATION (If applicable - relevant conditions, injuries, allergies, dietary requirements etc.)

ANYTHING ELSE TO NOTE? ANY SCHEDULING CONFLICTS?

If selected for the Senior IMPACT Ensemble, please indicate how you would like to pay:

PAY FEE IN FULL

USE PAYMENT PLAN

I ACKNOWLEDGE THERE IS A FEE TO PARTICIPATE IN THIS PROGRAM, AND A COMMITMENT TO MAKE THE REHEARSAL SCHEDULE AS IT CHANGES DEPENDING ON THE PRODUCTIONS NEEDS. I ALSO GRANT PERMISSION FOR IMAGES AND VIDEO OF MY CHILD TO BE CAPTURED AND SHARED FOR THE PURPOSES OF ADVERTISING THE PRODUCTION AND PROGRAM.

PARTICIPANT SIGNATURE

PARENT/GUARDIAN SIGNATURE