

**YOUTH ARTS**



**2025**

**JUNIOR**



**IMPACT ENSEMBLE**

**AUDITION PACK**



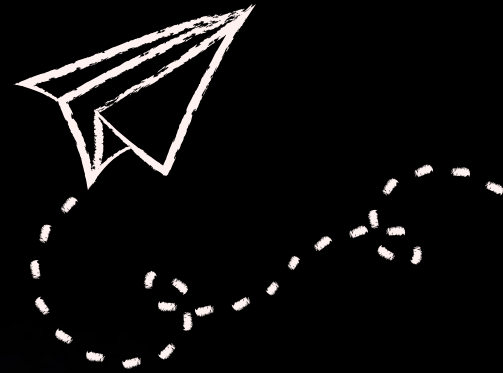
# PAST PRODUCTIONS

## JUNIOR IMPACT

Our Egg Named Larry	2024
Shack by George Kemp	2023
Charlie Pilgrim: or a Beginner's Guide to Time Travel (by Sam O'Sullivan)	2022
The Trolleys (by Sara West)	2021
Where in the World is Frank Sparrow? (by Angela Betzien)	2019
10 George Street	2018
Child(ish)	2017

## SENIOR IMPACT

STARCROSSED	2024
Static Air	2023
Going, Going, Gone!	2022
Off With Your Head!	2021
A Monster Unfinished	2020
We Come From Dalby ( <i>Western Downs Ensemble</i> )	2020
The [REDACTED] New Clothes	2019
Of Myths and Monoliths	2018
{Cross My Heart}	2017
C H A L K	2016
Titus Was Here	2015
Talking to Brick Walls	2014/15
The Seedling Project	2013
Slut (by Patricia Cornelius)	2013
10 Down, 6 Across	2012
Blackrock (by Nick Enright)	2012
TLK, TXT, SPK	2011



# ABOUT THE JUNIOR IMPACT ENSEMBLE

Since 2011, The Empire Youth Arts IMPACT Ensemble Program has challenged the assumptions made about young people and their crucial role in our ever-changing world, and its future, through storytelling and performance.

IMPACT is an advanced performance-making theatre program. It offers young creatives an opportunity to share a story which speaks authentically and powerfully with the voice of young people, while presenting itself with the quality and care of professional theatre.

Entry is based on audition. Our Junior Ensemble (ages 10-14) will work across the first half of the

year to rehearse a two show performance season for public audiences at The Empire, Armitage Centre.

The IMPACT program has established a platform for youth voice to be heard within our region, and continues to nurture and invest in the development of empowered young artists.

## PROGRAM FEE & AUDITION INFO

**THE FEE FOR THIS PROJECT IS \$495 ALL-INCLUSIVE**

This fee will cover tuition, performance materials, and involvement in specialised workshops for the project.

Payment is only required if offered a role in the program. A payment plan is available if required. If you require financial support, please email [youtharts@empiretheatre.com.au](mailto:youtharts@empiretheatre.com.au) for more information. To apply for an audition, please complete the attached application form and return via email to [youtharts@empiretheatre.com.au](mailto:youtharts@empiretheatre.com.au) or in person to The Empire Ticket Office **by 3pm Friday 21st February, 2025.**



### AUDITIONS WILL BE HELD AT THE EMPIRE ON:

**Thursday 26th February: 4pm - 6pm | Saturday 1st March: 10am - 12pm**

After you submit your application form, we will be in touch via email to schedule your 10-minute audition slot. Auditionees are reminded that while they should aim to do their best, the audition panel knows that sometimes nerves can get the better of us! The team behind the table are there to support you and make your time in the room a positive one, regardless of outcome.



The year is 2079. Humans are created with gene selection technology, Artificial Intelligence is part of everyday life and children's best friends are their Learning Bots. Except for Jerry. Jerry is not like the others.

Neither is Neutron Finch, an exceptionally clever Learning Bot who seems to appear out of nowhere. He is smarter than most Bots, funnier and also possibly illegal. It doesn't take long for the status quo to unravel and one night, Jerry and his classmates are summoned to the oval...

Soul Trading is a fast-paced, clever and hilarious exploration of an impending future for young people. A work both deeply philosophical and plenty of fun, this play for young actors is universally resonant and will delight audiences and performers alike.

For the 2025 Junior IMPACT Ensemble, we are looking for a unique cast of **12 young people between 10-14 years**, ready to challenge themselves and push their performance skills.

Under the guidance of Youth Arts Lead and Director Grace Sankey, this group of curious and creative young minds will work closely together

across four months towards a public performance outcome on The Empire's Armitage Centre Stage. Commitment to this project is high priority for all involved, so please carefully review the rehearsal schedule on the next page prior to applying.

The Empire Youth Arts IMPACT Ensemble programs have a long history of supporting young artists in a process that is transformative, empowering and relevant to the social issues faced by our young people today. If you are looking for a creative opportunity filled with heart, challenge and an incredible community - this is it.

*\*Senior IMPACT Audition Packs will be released later in the year. Performers who are turning 15 in 2025 are welcome to apply for both programs.*

**CONTACT [GRACE@EMPIRETHEATRE.COM.AU](mailto:GRACE@EMPIRETHEATRE.COM.AU) WITH ANY QUESTIONS**

# YOUR COMMITMENT

All auditionees and families should be prepared to commit to attending ALL rehearsals and performances on the dates listed below. Attendance on the school holiday dates is especially essential, so please check your family and school calendars carefully.

Please note this schedule is subject to change depending on the needs of the ensemble and production but all efforts will be made to be consistent with this original guide.

DATE	TIME	ACTIVITY
Thurs 13 March	4pm - 6pm	Meet & Greet (parents invited at 5:30pm)
Thurs 20 March	4pm - 6pm	First Readthrough
Thurs 27 March	4pm - 6pm	Rehearsal
Thurs 3 April	4pm - 6pm	Rehearsal
Mon 7 April	10am - 4pm	Holiday Intensive Rehearsal
Tues 8 April	10am - 4pm	Holiday Intensive Rehearsal
Wed 9 April	10am - 4pm	Holiday Intensive Rehearsal
Thurs 24 April	4pm - 6pm	Rehearsal
Thurs 1 May	4pm - 6pm	Rehearsal
Sat 3 May	10am - 2pm	Weekend Rehearsal
Thurs 8 May	4pm - 6pm	Rehearsal
Thurs 15 May	4pm - 6pm	Rehearsal
Sat 17 May	10am - 2pm	Weekend Rehearsal
Thurs 22 May	4pm - 6pm	Rehearsal
Thurs 29 May	4pm - 6pm	Rehearsal
Sat 31 May	10am - 2pm	Weekend Rehearsal
Thurs 5 June	4pm - 7pm	Rehearsal
Thurs 12 June	4pm - 7pm	Rehearsal
Sat 14 June	10am - 2pm	Weekend Rehearsal
<b>NO REHEARSAL THIS WEEK DUE TO GATHER WRITERS PROGRAM</b>		
Thurs 26 June	4pm - 7pm	Rehearsal
Sat 28 June	10am - 2pm	Weekend Rehearsal
<b>PRODUCTION WEEK</b>		
Mon 30 June	12pm - 7pm	Technical Rehearsal
Tues 1 July	DAY OFF	
Wed 2 July	12pm - 7pm	Dress Rehearsal
Thurs 3 July	1pm - 8pm	Dress Rehearsal & Preview Performance 6pm
Fri 4 July	4pm - 9pm	Performance 7pm
Sat 5 July	4pm - 9pm	Performance 7pm
Thurs 17 July	4pm - 6pm	Production Debrief



# YOUR AUDITION

The IMPACT Ensemble is all about giving the region's most exciting, curious, and passionate young artists an opportunity to be both seen and heard, as they make their impact on our local performing arts scene. For the best chance to book a part, please make sure you read the information below carefully so you have all the knowledge for a successful audition.

In addition to seeing your talent, we are also interested in meeting you and learning about curiosities. We want to see your imagination and your instincts for performance, your abilities for team work and collaboration, and your authentic self!

You will be auditioning for the Director and 1- 2 other members of the Creative Team. We will be looking for 12 young people to be part of this years ensemble. Half the cast will play the roles of Learning Bots, so you will be encouraged to showcase your best robot interpretation as part of your audition!

You will have just 5 minutes to share with us BOTH of the following two tasks:

## TASK 1

Perform one of the monologues found on the next page. We want to see how you interpret character with your voice and body. Be brave and take risks!

## TASK 2

You will be asked to read a selection from scene 1 of the play with one of the panel. This scene should not be memorised and we will provide a copy of it in the room, however you should be familiar with it! The character you read will be determined in the room with the director depending on your preference.

*Audition Tip: We know you may feel nervous coming into the audition room, but we are there to support you! Being prepared will help you feel more confident and relaxed in the room.*





# AUDITION TASK ONE



Please select and prepare ONE of the monologues below.

Please note that characters are not specific to any one gender, race or physical ability. Young performers from diverse backgrounds are encouraged to apply.

## **MONOLOGUE 1 - JERRY (human)**

T5000 told me to go study bees but it was boring just reading about them on the computer and I wanted to see a real live one because they've been extinct for so long. I just love bees and it's SO SAD that they went extinct, you know, we humans should never have let that happen!

And now we have robot bee drones to do all the pollinating and they're not the same so I just wanted to see if I could print off a real live bee and so I DID! And I called him Boris. And then he vanished. And then I printed Neutron. Uh oh.

## **MONOLOGUE 2 - NEUTRON (bot)**

We are your soulmates, correct? Jerry called me that within three minutes of us knowing each other.

But it's too much. It's not fair to you to pretend we can offer that kind of commitment. We can't be everything you want us to be when we lack the very thing that makes us a soulmate. A soul.

Look, it's not you, it's us. But we are only going to hurt you if we continue these relationships. You will keep wanting more from us than we can offer and ultimately, jeopardise your own growth.

And therefore, it is with a heavy but non-emotional robot heart valve, that we have all decided to withdraw from your lives.

## **MONOLOGUE 3 - VIOLET (human)**

They've gone. Oh my god. They've gone. MARIGOLD! You heard what that psycho robot said!

He's convinced them that they're bad for us! I didn't even get to say goodbye! I WILL NOT CALM DOWN! Marigold has turned into a Kamikaze Bot and it's all Jerry's fault! He's the one that brought Neutron into our lives. He and his self-raising mother!

# AUDITION TASK TWO

Please find the text for TASK 2 on the following page. A printed copy will be provided in the audition room.



# Soul Trading

## PROLOGUE: THE NIGHT SKY

*HARPER is standing behind SOFIA, looking into two long telescopes protruding from the back of her head. SOFIA is kneeling and looking at the sky.*

HARPER           The sky is so clear tonight! We're going to get the best view.

*She pivots SOFIA to get a different angle.*

Is that the International Space Station?

SOFIA             Yes.

*HARPER pivots her again.*

HARPER           What's that over there?

SOFIA             That is the Intergalactic Space Station.

HARPER           There's an Intergalactic Space Station?

SOFIA             Yes.

HARPER           How come I've never heard of it?

SOFIA             The last astronauts stationed there transferred to another galaxy and have not been seen or heard from since.

HARPER           How do you know that?

SOFIA             I read the NASA report.

HARPER           When?

SOFIA             Just now.





HARPER Can I read it?

SOFIA It's Classified.

HARPER Then how did you read it?

SOFIA It was not adequately encrypted. Shortly, NASA Security will see I have gained access and an update will be issued to all Learning Bots to erase the —

*She suddenly stops talking.*

HARPER Sofia?

SOFIA Yes.

HARPER You were saying ..

SOFIA No I wasn't.

HARPER You were telling me about the NASA report.

SOFIA Never heard of it.

HARPER Is that the Intergalactic Space Station?

SOFIA No.

HARPER How can I rely on you when you're constantly being updated?

SOFIA I have only one purpose. To serve and protect you.

HARPER Well if I'm going to be an astronaut when I grow up, this is something I should know about.

*HARPER swings the telescopes around again, taking SOFIA's head with her.*

SOFIA Please stop swinging the telescopes. You will dislodge my digital hypothalamus and miss the meteor.

HARPER Sorry.

Application forms must be returned to The Empire by 3pm Friday 21st February via Email or the Ticketing Office.

[youtharts@empiretheatre.com.au](mailto:youtharts@empiretheatre.com.au)  
The Empire Ticketing Office, 54-56 Neil St, Toowoomba

**APPLICATION FORM**

PARTICIPANTS NAME

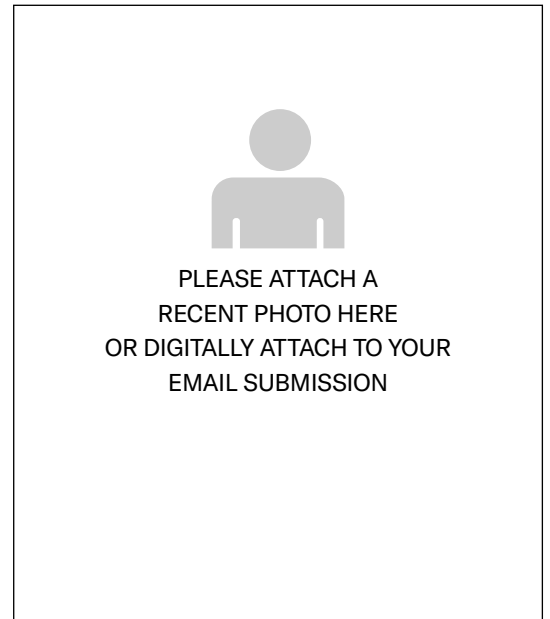
DATE OF BIRTH

SCHOOL & GRADE

PARENT/GUARDIAN NAME

CONTACT NUMBER

EMAIL



RELEVANT EXPERIENCE/ SPECIAL SKILLS (if you would like to attach an additional page of material or CV please do so.)

MEDICAL INFORMATION (If applicable - relevant conditions, injuries, allergies, dietary requirements etc.)

ANYTHING ELSE TO NOTE? ANY SCHEDULING CONFLICTS WITH THE REHEARSAL SCHEDULE?

If selected for the Junior IMPACT Ensemble, please indicate how you would like to pay:

PAY FEE IN FULL

USE PAYMENT PLAN

REQUIRE FINANCIAL SUPPORT

I ACKNOWLEDGE THERE IS A FEE TO PAY TO TAKE PART IN THIS PROGRAM, AND A COMMITMENT TO MAKE THE REHEARSAL SCHEDULE AS IT CHANGES DEPENDING ON THE PRODUCTIONS NEEDS. I ALSO GRANT PERMISSION FOR IMAGES AND VIDEO OF MY CHILD TO BE CAPTURED AND SHARED FOR THE PURPOSES OF ADVERTISING THE PRODUCTION AND PROGRAM.

PARTICIPANT SIGNATURE

PARENT/GUARDIAN SIGNATURE

# JUNIOR IMPACT ASSISTANT CREATIVE

Interested in the world beyond the stage? The ins and outs of putting on a production? Each year IMPACT has invited young artists to join the Junior IMPACT creative team, where they will learn invaluable skills in theatre making and production.

The Assistant Creative is a volunteer role open to interested young people ages 14 - 18. Anyone within this age bracket, of any experience level is invited to apply.

## ASSISTANT CREATIVE ROLES & RESPONSIBILITIES

### WORK WITH THE DIRECTOR IN AREAS OF INTEREST SUCH AS:

- working with actors (blocking, devising, character development)
- set and costume design
- AV and video devising/creation
- stage management
- and/or lighting and sound design

The Assistant Creative can be as involved as they'd like in each of these areas, perhaps preferring to observe and learn from the Director, or jump in with big ideas.

The Assistant Creative will be asked to stand by for absent actors, either by filling in for rehearsals or by taking and passing on missed notes and communication.

The Assistant Creative is required to attend all rehearsals and performances.

The Assistant Creative is expected to treat the role with respect and maturity, aware that they will be taking a leadership role of their peers.

## INTERESTED IN APPLYING FOR THE ROLE OF ASSISTANT CREATIVE?

1. Read the Junior IMPACT Audition Pack and submit the Application Form found on the final page directly to [grace@empiretheatre.com.au](mailto:grace@empiretheatre.com.au)
2. Please include in the body of this email your interest in the role of Creative Assistant, including 100 words on the skill areas you are interested in exploring
3. We will then be in touch to schedule a short interview the week of 17th -21st February.

**CREATIVE ASSISTANT APPLICATIONS ARE DUE BY 14 FEBRUARY 3PM**