







YOUTH ARTS

2027

IMPACT AUDITION PACKS

PRESENTED AS PART OF THE EMPIRE'S 30-YEAR CELEBRATIONS



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ABOUT

THE IMPACT ENSEMBLES

Since 2011, The Empire Youth Arts' IMPACT Ensembles have been challenging the assumptions made about young people and their crucial role in our ever-changing world and its future through storytelling and performance.

IMPACT offers young creatives aged 10-19 based in the Toowoomba, Dalby, Warwick or Lockyer Valley Region the opportunity to create a work of theatre which speaks authentically and powerfully with the voice of young people.

Entry into the programs are based on audition/ interview.

The final outcomes—being a Junior season and a Senior season—are each presented on the Armitage Centre stage.

IMPACT is a space where life long friendships are forged, doubts are beaten and young voices are put under the spotlight.

Regardless of your experience with theatre, if you have a passion for storytelling and being on stage or behind the scenes, we want to meet you!

IN 2027, IMPACT WILL OFFER THREE PROGRAM STRANDS.





PAST IMPACT PRODUCTIONS

SENIOR IMPACT

2026	Wherever He May Go
2025	When I Think of The End
2024	STARCROSSED
2023	Static Air
2022	Going, Going, Gone
2021	Off With Your Head!
2020	A Monster Unfinished
2020	We Come From Dalby *(Western Downs Ensemble)*
2019	The [REDACTED] New Clothes
2018	Of Myths and Monoliths
2017	{Cross My Heart}
2016	C H A L K
2015	Titus Was Here
2014/15	Talking to Brick Walls
2013	The Seedling Project
2013	Slut by Patricia Cornelius
2012	10 Down, 6 Across
2012	Blackrock by Nick Enright
2011	TLK, TXT, SPK

JUNIOR IMPACT

2026	Grandma's House by Grace Sankey
2025	Soul Trading by Kate Walder
2024	Our Egg Named Larry by Grace Sankey & Sheldon McLoughlin
2023	Shack by George Kemp
2022	Charlie Pilgrim: or a Beginner's Guide to Time Travel by Sam O'Sullivan
2021	The Trolleys by Sara West
2019	Where in the World is Frank Sparrow? by Ange Betzien
2018	10 George Street
2017	Child(ish)



AGES 10-14

JUNIOR IMPACT

PROUDLY SUPPORTED BY

DP Wealth ADVISORY

Ghosts of Middle Years Past

by Grace Sankey & Sheldon McLoughlin

Where do our childhood dreams go to die? The demountables out the back of the school, of course!

At Sunnyvale State High School, it's Fantastic Futures Week! Pioneered by SRC duo, Taylah and Mikaylah, the carefully curated week exists to help students ignite their passions, plan their careers and take the first steps towards the rest of their lives!

For Billie, it's a nightmare.

While her friends Olivia and Dan, and her little sister Bailey, embrace Fantastic Futures Week, excited to make their dreams a reality, Billie isn't ready to give up her childhood just yet. So, when she stumbles across some interesting characters while hiding out in the abandoned demountables, she assumes they've been sent to convince her to join some unusual workforce, but their commitment to the bit is a little unsettling, perhaps even supernatural?

It doesn't take long for Billie and her friends to realise there's something more dark and sinister to this week than meets the eye, and it all seems to be seeping from behind the guidance counsellors office door...

From the playwrighting duo of 'Our Egg Named Larry' (Junior IMPACT 2024) this new work invites young people and their adults to consider: when is the 'right' time to give up on a childhood dream and who really benefits when we do?

Through larger-than-life hilarious characters, costumes and AV, we aim to recapture the feeling that "anything is possible," not just for audiences but for the performers themselves, creating a space to re-enter the joy of making, dreaming, and imagining without limits.

For the 2027 Junior IMPACT Ensemble, we are looking for a cast of twelve young people aged 10-14 years. Under the guidance of Youth Arts Lead Grace Sankey, this group of curious, creative young minds will work closely together to rehearse the show for its public debut in April 2027.

So, if you're a young actor who enjoys working with others, craves a creative challenge and loves telling stories that are funny, messy and real, we want to meet you at auditions!

2027 JUNIOR IMPACT REHEARSAL SCHEDULE

Attendance at all sessions is mandatory. Please do not apply if you have clashing commitments.

DATE	TIME	ACTIVITY
Thurs 28 Jan	4.30pm - 7pm	Meet & Greet (parents invited at 6.30pm)
Sat 30 Jan	10am - 4pm	Intensive Weekend
Sun 31 Jan	10am - 4pm	Intensive Weekend
Thurs 4 Feb	4.30pm - 7pm	Rehearsal
Sat 6 Feb	10am - 2pm	Weekend Rehearsal
Thurs 11 Feb	4.30pm - 7pm	Rehearsal
Sat 13 Feb	10am - 2pm	Weekend Rehearsal
Thurs 18 Feb	4.30pm - 7pm	Rehearsal
Sat 20 Feb	10am - 2pm	Weekend Rehearsal
Thurs 25 Feb	4.30pm - 7pm	Rehearsal
Sat 27 Feb	10am - 2pm	Weekend Rehearsal
Thurs 4 Mar	4.30pm - 7pm	Rehearsal
Sat 6 Mar	10am - 2pm	Weekend Rehearsal
Thurs 11 Mar	4.30pm - 7pm	Rehearsal
Sat 13 Mar	10am - 2pm	Weekend Rehearsal
Thurs 18 Mar	4.30pm - 7pm	Rehearsal
Sat 20 Mar	10am - 2pm	Weekend Rehearsal
Thurs 25 Mar	4.30pm - 7pm	Rehearsal
Mon 5 Apr	10am - 4pm	Holiday Intensive Rehearsal
Tues 6 Apr	10am - 4pm	Holiday Intensive Rehearsal
Wed 7 Apr	10am - 4pm	Holiday Intensive Rehearsal
Thurs 15 Apr	4.30pm - 7pm	Rehearsal
PRODUCTION WEEK		
Mon 19 Apr	DAY OFF	
Tues 20 Apr	4pm - 8.30pm	Tech Rehearsal
Wed 21 Apr	4pm - 8.30pm	Dress Rehearsal
Thurs 22 Apr	4pm - 8.30pm	Schools Preview Performance 6pm
Fri 23 Apr	4pm - 8.30pm	Performance #1 7pm
Sat 24 Apr	4pm - 8.30pm	Performance #2 7pm
Thurs 6 May	4.30pm - 7pm	Production Debrief

APPLICATION INFO

Junior IMPACT welcomes all young people 10-14 years (age at time of auditions), regardless of experience, gender, race or physical ability to apply for this production.

Applicants must be based in the Toowoomba region or close surrounds, including Dalby, Warwick or Lockyer Valley.

Rehearsals take place at The Empire, Toowoomba.

Please note, this production contains supernatural themes and special effects young people may find scary, but will always be approached in the rehearsal room in an age appropriate manner.

PROGRAM FEES

The fee to participate in this program is $520.

This fee will cover tuition, photography, performance materials, and involvement in specialised experiences.

Payment is only required if offered a role in the production. Payment plans are available.

With thanks to Mort & Co a small number of scholarships and/or subsidised places are also available via application.

TO APPLY, SCAN HERE OR CLICK THE BUTTON BELOW

CLICK TO APPLY



AUDITIONS

Applications open **9am Monday 9 November, 2026**
and close **3pm Thursday 14 January, 2027.**

Audition times are booked by order of application.

Auditions will be held at The Empire in 10-minute individual time slots on:
Monday 18 January 10am - 2pm | Tuesday 19 January 10am - 2pm

Youth Arts will be in touch via email to schedule your time slot after receiving your application.

WHAT TO PREPARE

While we are keen to see your talent, we are most excited to learn a bit about you. We want to see your imagination at work, hear what excites you and learn a bit about who you authentically are (a lot in 10 minutes we know!)

You will be auditioning for the Director (Grace) and 1- 2 other members of the Creative Team.

We know you may feel nervous coming into the audition room, but please remember that we are there to support you and want your audition experience to be an amazing one!

This show includes both realism and hilarious larger-than-life caricature acting styles. To try your hand at both, you will be asked to prepare two tasks:

TASK 1: MONOLOGUES

Choose your favourite monologue from the following page.

In the audition, you'll perform this monologue for the panel. We want to see your instincts as a performer, your ability to create a character and your confidence. Memorising the monologue is highly encouraged.

TIP: Take a deep breath before you start, don't rush and have fun!

TASK 2: CHARACTER

Prepare and tell us about your childhood dream, as that dream!

Step into the character of your dreams and make us laugh with a 1-2 minute presentation/story about what makes them the perfect dream! Have fun with this one, voices, costumes and props are welcome but not necessary.

TIP: This task doesn't need to be perfect, we want it to be fun! Create something you love!

AUDITION TASK 1

Please select and prepare ONE of the monologues below.
Please note that characters are not specific to any one gender.

MONOLOGUE 1 - DAN

Ever what? Cared? You're right, I haven't been caring enough, about my future, my choices. But that's all changing now. And it should for you too Billie, starting with not standing around breathing in asbestos and pretending you can see imaginary friends. I know this future forward thinking stuff is scary for you. I know you hate thinking about a world a where you aren't a kid doing whatever you want anymore, but running around chasing the impossible? Wasting time? This isn't good for you, and I don't want to be a part of it anymore.

MONOLOGUE 2 - TAYLAH

Good afternoon fellow students, are you having a Fantastic Week? Thanks to dedicated individuals such as myself, the student body has never been in better hands. You don't have to say it but you're welcome for everything I do! Now, a message from Miss Aleera. She has been so impressed by how receptive everyone has been to ensuring your futures are safe, bravo! But, she still needs to see quite a number of you, so if you book your Personal Perfect Pathway Planning Party in the next hour, you'll get a complimentary Future Frisbee. Don't throw your future away, throw your Future Frisbee instead!

MONOLOGUE 2 - OLIVIA

I just don't think it's a good idea to book your meeting so early Dan, it's only Tuesday. What if you do your interview with Miss Aleera today, then tomorrow you go to a different presentation and realise you don't want to be a Shredder, you actually might want to be vet or a physio or an archeologist but you've already had your meeting and now you're not on the Perfect Pathway you're on the totally wrong Pathway? What then Dan? Seriously Dan, what then?!

JUNIOR IMPACT

ASSISTANT CREATIVE

Are you an IMPACT alumni eager to support our youngest budding creatives? Ready to turn your own past IMPACT experience into nurturing our next generation? The Junior Assistant Creative is a volunteer role open to any past alumni (aged 15 - 20) of the IMPACT program, Junior or Senior.

JUNIOR ASSISTANT CREATIVE ROLES AND RESPONSIBILITIES

- *Work with the Director in areas of interest such as;*
  - working with actors (blocking, devising, character development)
  - set and costume design
  - AV and video devising/creation
  - stage management
  - and/or lighting and sound design
- The JAC can be as involved as they'd like in each of these areas, perhaps preferring to observe and learn or jump in with ideas.
- The JAC will be asked to stand by for absent actors, either by filling in for rehearsals or by taking and passing on missed notes and communication.
- The JAC is required to attend all rehearsals and performances. They may be invited to also attend the auditions.
- The JAC is expected to treat the role with respect and maturity. We will be looking for someone who enjoys working with younger people and shows excellent leadership skills.

INTERESTED IN APPLYING FOR THE ROLE OF JUNIOR ASSISTANT CREATIVE?

1. Read over the 2027 Junior IMPACT Audition Pack and rehearsal schedule.
2. Email grace@empiretheatre.com.au directly expressing your interest, along with your CV. Please include in the body of this email 100 words on why you are interested in the role of Junior Assistant Creative and the skills you could bring to the role.
3. Attend a 10 minute Interview on the afternoon of Tuesday 8 December 2026 at The Empire, Toowoomba or via Teams Meeting.

CREATIVE ASSISTANT APPLICATIONS ARE DUE BY 12pm Monday 7 December, 2026

AGES 15-19

SENIOR IMPACT

PROUDLY SUPPORTED BY

CLIFFORD GOULDSON
LAWYERS

OUR 2027 TOPIC

GREEK THEATRE

MEDEA, ANTIGONE + HECUBA

From the Greek word 'theatron' comes 'theatre';
"a place to behold"

Three women, wronged by the world, who refuse to suffer silently. These are stories and characters that demand to not be forgotten, written during a time that remains the greatest influence to modern, Western theatre and storytelling.

To celebrate 30 years of The Empire, our 2027 Senior IMPACT Ensemble will be journeying back two thousand years to the stages of Ancient Greece.

With a focus on Euripides' ***Medea*** and ***Hecuba***, and Sophocles' ***Antigone***, tales of three Grecian women who challenge the boundaries of gender and law, we will explore the history of the theatre, the world at the time and why these works have survived thousands of years.

Across six months, under the guidance of Youth Arts Lead, Grace Sankey, and other special guest facilitators, The 2027 Senior IMPACT Ensemble will immerse themselves in these plays, investigating the myths, characters, themes, and theatrical traditions of Ancient Greek performance along the way.

Then using these iconic works as inspiration, we'll research, devise, write, produce, and perform an original theatre work of our own for a 2 show performance season on The Armitage Centre stage.

So, if you're a local young artist ready to explore the origins of theatre, wrestle with timeless questions, and create something bold, imaginative, and entirely you, then step into the amphitheatre with us.

The stories have survived for thousands of years, what voice will you add to the chorus?

2027 SENIOR IMPACT REHEARSAL SCHEDULE

Attendance at all sessions is mandatory. Please do not apply if you have clashing commitments.

DATE	TIME	ACTIVITY
Mon 22 Mar	4.30pm - 6.30pm	Meet & Greet
Fri 9 Apr	10am - 6pm	Holiday Intensives
Sat 10 Apr	10am - 4pm	Holiday Intensives
Mon 12 Apr	4.30pm - 6.30pm	Development Session
WEEK OFF FOR JUNIOR IMPACT SEASON		
Tues 27 Apr	4.30pm - 6.30pm	Development Session
Tues 4 May	4.30pm - 6.30pm	Development Session
Mon 10 May	4.30pm - 6.30pm	Development Session
Mon 17 May	4.30pm - 6.30pm	Development Session
Mon 24 May	4.30pm - 6.30pm	Development Session
Mon 31 May	4.30pm - 6.30pm	Development Session
Mon 7 Jun	4.30pm - 6.30pm	Development Session
Mon 14 Jun	4.30pm - 6.30pm	Development Session
Mon 21 Jun	4.30pm - 6.30pm	Development Session
WINTER HOLIDAY BREAK		
Mon 19 Jul	4.30pm - 8pm	Rehearsals
Mon 26 Jul	4.30pm - 8pm	Rehearsals
Mon 2 Aug	4.30pm - 8pm	Rehearsals
Mon 9 Aug	4.30pm - 8pm	Rehearsals
Mon 16 Aug	4.30pm - 8pm	Rehearsals
Mon 23 Aug	4.30pm - 8pm	Rehearsals
Mon 30 Aug	4.30pm - 8pm	Rehearsals
Mon 6 Sept	4.30pm - 8pm	Rehearsals
Mon 13 Sept	4.30pm - 8pm	Rehearsals
Tues 28 Sept	10am - 4pm	Holiday Intensives
Wed 29 Sept	10am - 4pm	Holiday Intensives
Thurs 30 Sept	10am - 4pm	Holiday Intensives
PRODUCTION WEEK		
Mon 4 Oct	PUBLIC HOLIDAY	
Tues 5 Oct	4pm - 8pm	Final Rehearsal
Wed 6 Oct	4pm - 9.30pm	Tech Rehearsal + Dress Rehearsal
Thurs 7 Oct	4pm - 9pm	Preview Rehearsal 6pm
Fri 8 Oct	4pm - 9pm	Performance #1 7pm
Sat 9 Oct	4pm - 9pm	Performance #2 7pm
Mon 18 Oct	4.30pm - 7pm	Production Debrief

APPLICATION INFO

Senior IMPACT welcomes all young people aged 15-19 (at time of production), regardless of experience, gender, race or physical ability to apply for this production.

Applicants must be based in the Toowoomba region or close surrounds, including Dalby, Warwick or Lockyer Valley. All rehearsals take place at The Empire, Toowoomba.

It's important to note that Senior IMPACT is far more than just a rehearsal process. Ensemble members play an integral role in the creation of the original work, including researching, devising and writing, all under the guidance of our Creative Lead.

Through the process, participants will gain invaluable skills in theatre making and actors craft as they work towards the two-show public season.

There is in turn an expectation that participants will complete weekly homework tasks and at home rehearsals as required, and engage in the development with a positive, professional mindset.

PROGRAM FEES

The fee to participate in this program is $720.

This fee will cover tuition, photography, performance materials, and involvement in specialised experiences.

Payment is only required if offered a role in the production. Payment plans are available.

With thanks to Mort & Co a small number of scholarships and/or subsidised places are also available via application.

TO APPLY, SCAN HERE OR CLICK THE BUTTON BELOW

CLICK TO APPLY



AUDITIONS

Applications open **Monday 1 February, 2027**
and close **12pm Friday 5 March, 2027.**

Auditions times are booked by order of application.

The Audition Process takes place in two parts on either **Monday 8 or Tuesday 9 March.**

PART 1: GROUP AUDITION
All auditionees will attend a 45 minute group audition before their solo at 4pm - 4:45pm. During this time, auditionees will engage in a number of collaborative, but simple drama games and activities.

We want to see your natural skills for working with others and your playfulness. This time will feel more like a fun drama class than an audition, so come feeling relaxed and confident!

PART 2: SOLO AUDITION
Auditionees will also be assigned a 10-minute slot the same afternoon between 5pm - 8pm. Each Auditionee will be asked to prepare two pieces for this time. In addition to seeing your talent, we are also interested in learning more about you, including getting an insight into your creative brain, your instincts and the things that excite you!

These tasks are designed to showcase what you can do as an actor, but also how you think as a creative.

YOU WILL HAVE JUST FIVE MINUTES TO SHARE WITH US TWO CONTRASTING PIECES DURING YOUR SOLO AUDITION:

TASK 1:
Perform a published short monologue of your choice that showcases your abilities, instincts and style as a performer

TIPS: Make sure your text is from a published play, or a movie or TV show. Make the most of this choice being something that showcases the best version of you and contrasts the style of your second piece.

Be confident, bold and unapologetic with your presentation.

TASK 2:
Present a self-devised monologue, poem, song, speech, dance or movement piece inspired by <u>two</u> of the following topics:

- Gender
- Defiance
- Power
- Grief
- Rage
- Revenge
- Love
- Fate

TIPS: You can approach this however you want, in whatever style, genre or tone. However, we encourage you to do some research on the plays for inspiration.

AGES 15-19

IMPACT CREATIVE

ADDITIONAL OPPORTUNITY

INTRODUCING IMPACT CREATIVE

Theatre making goes far beyond the actors on the stage. For the past 16-years IMPACT has provided unique opportunities to countless young artists with other areas of interest from Playwrighting, to Stage Management to Assistant Directing and more.

In 2027, The Empire Youth Arts wants to open up our stage door and get more young people behind the scenes.

This year, IMPACT will offer 2-5 positions to young creatives eager to develop skills, knowledge and experience in theatre production.

Together, with support from The Empire Team, these young artists will support the creative aspects of the both 2027 IMPACT productions.

Through mentorship tailored to their skills and interests, the IMPACT Creatives will help bring both production's technical and design components to life.

AREAS OF INTEREST MAY INCLUDE:

- Stage Management
- Design (Props, Sets, Costumes)
- Technical Design (Lighting, Sound, AV)
- Technical Operation
- Marketing and Social Media
- Producing
- Directing
- Facilitating
- Playwrighting
- Composition
- Animation
- Photography or Videography

And more!



Brooke Coggan Assistant Stage Manager 2024

APPLICATION INFO

IMPACT Creative welcomes all young people aged 15 - 19 (at time of production), regardless of experience, gender, race or physical ability to apply for this program.

Applicants must be based in the Toowoomba region or close surrounds, including Dalby, Warwick or Lockyer Valley. All sessions take place at The Empire, Toowoomba.

While prior experience isn't required, passion, commitment and willingness to try certainly are! The IMPACT Creative Team will play a vital role in building the Senior IMPACT show from the ground up, to create something they are deeply proud to call theirs.

Members of IMPACT Creative will work with the Actors Ensemble to first develop the play, then split off to engage in skill building, mentorship, and show development.

Commitment to this project is high priority for all involved, so please carefully review the rehearsal schedule on the next page prior to applying.

The IMPACT Creative Roles can be flexible, and will be workshopped to suit the needs, availabilities and interests of participants, mentors and the production itself.

PROGRAM FEES

The fee to participate in this program is $360.

This fee will cover tuition, mentorship, resources and involvement in specialised experiences.

Payment is only required if offered a place in the program. Payment plans are available.

With thanks to Mort & Co a small number of scholarships and/or subsidised places are also available via application.



Josh Cramb Assistant Creative 2026

2027 IMPACT CREATIVE SESSION SCHEDULE

This is a guide that will adjust to suit the availability, interests and needs of the IMPACT Creative Team and Mentors.

DATE	TIME	ACTIVITY
Mon 22 Mar	4.30pm - 6.30pm	Meet & Greet
Fri 9 Apr	10am - 6pm	Holiday Intensives
Sat 10 Apr	10am - 4pm	Holiday Intensives
Mon 12 Apr	4.30pm - 6.30pm	Development Session
Tues 20 Apr- Sat 24 Apr: Junior IMPACT Production Week roles tbc		
Tues 27 Apr	4.30pm - 6.30pm	Development Session
Tues 4 May	4.30pm - 6.30pm	Development Session
Mon 10 May	4.30pm - 6.30pm	Development Session
Mon 17 May	4.30pm - 6.30pm	Development Session
Mon 24 May	4.30pm - 6.30pm	Development Session
Mon 31 May	4.30pm - 6.30pm	Development Session
Mon 7 Jun	4.30pm - 6.30pm	Development Session
Mon 14 Jun	4.30pm - 6.30pm	Development Session
Mon 21 Jun	4.30pm - 6.30pm	Development Session
WINTER HOLIDAY BREAK		
Tues 20 Jul	4.30pm - 6.30pm	Production Meeting
Tues 3 Aug	4.30pm - 6.30pm	Production Meeting
Tues 17 Aug	4.30pm - 6.30pm	Production Meeting
Mon 31 Aug	4.30pm - 6.30pm	Production Meeting
Mon 14 Sept	4.30pm - 6.30pm	Production Meeting
Tues 28 Sept*	10am - 4pm	Holiday Intensives
Wed 29 Sept*	10am - 4pm	Holiday Intensives
Thurs 30 Sept*	10am - 4pm	Holiday Intensives
PRODUCTION WEEK		
Mon 4 Oct	PUBLIC HOLIDAY	
Tues 5 Oct	4pm - 8pm	Final Rehearsal
Wed 6 Oct	4pm - 9.30pm	Tech Rehearsal + Dress Rehearsal
Thurs 7 Oct	4pm - 9pm	Preview Rehearsal 6pm
Fri 8 Oct	4pm - 9pm	Performance #1 7pm
Sat 9 Oct	4pm - 9pm	Performance #2 7pm
Mon 18 Oct	4.30pm - 7pm	Production Debrief

Mentoring sessions through these dates booked around availability + interest areas

*Depending on role, attendance may or may not be required to the rehearsals and intensives

Depending on school or work commitments, day time hours optional

INTERVIEWS

Applications open **Monday 1 February, 2027**
and close **12pm Friday 5 March, 2027.**

Interview times are booked by order of application.

PART 1: ONLINE APPLICATION

Interested candidates must complete the IMPACT Creative Application Form, answering the provided questions to showcase their interests. Following the submission of this form, an interview will be scheduled.

PART 2: CREATIVE CHALLENGE

Following the submission of your application, we will send a you a small creative challenge to complete. This challenge will depend on your area of interest–for example a playwright may be asked to bring a writing sample, while somebody interested in design might be asked to do up a set design.

The tasks will be inspired by the Greek Theatre prompt as part of the Senior IMPACT program so be sure to do some research!

PART 3: IN PERSON INTERVIEW - FRIDAY 12 MARCH, 2027

Each applicant will be invited to attend a 10-minute Interview with the Production Team. This will be an opportunity for us to get to know you a little, and for you to tell us what you'd hope to learn and gain as part of this program. You will also get to share your Creative Challenge at this time.



TO APPLY, SCAN HERE OR CLICK THE BUTTON BELOW

CLICK TO APPLY



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WITH THANKS

All photos by Jake Lodder

MORT & Co

DP Wealth ADVISORY

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The Book Tree