

YOUTH ARTS

JUNIOR IMPACT ENSEMBLE

2024 AUDITION PACK





PAST PRODUCTIONS

2023 'Static Air' | Senior IMPACT
'SHACK' by George Kemp | Junior IMPACT

2022 'Going Going Gone' | Senior IMPACT
'Charlie Pilgrim (Or a Beginner's Guide to Time Travel)' by Sam O'Sullivan | Junior IMPACT

2021 'Off With Your Head' | Senior IMPACT
'The Trolleys' by Sara West | Junior IMPACT

2020 'A Monster Unfinished' | Senior IMPACT
'We Come From Dalby' | Dalby IMPACT

2019 'The [Redacted] New Clothes' | Senior IMPACT
'Where in the World is Frank Sparrow' by Angela Betzian | Junior IMPACT

2018 'Of Myths & Monoliths' | Senior IMPACT
'10 George Street' | Junior IMPACT

2017 '{Cross My Heart}' | Senior IMPACT
'Child(ish)' | Junior IMPACT

2016 'C H A L K' | IMPACT

2015 'Titus Was Here' | IMPACT

2014 'Talking to Brick Walls' | IMPACT

2013 'The Seeding Project' | IMPACT
'SLUT' by Patricia Cornelius | IMPACT

2012 '10 Down, 6 Across' | IMPACT
'Blackrock' by Nick Enright | IMPACT

2011 'TLK.TXT.SPK.' | IMPACT



ABOUT THE JUNIOR IMPACT ENSEMBLE

Since 2011, The Empire Youth Arts IMPACT Ensemble program has challenged the assumptions made about young people and their crucial role in our ever-changing world, and its future, through storytelling and performance.

IMPACT is an advanced performance-making theatre program. It offers young creatives an opportunity to share a story which speaks authentically and powerfully with the voice of young people, while presenting itself with the quality and care of professional theatre.

Entry is based on audition. Our Junior Ensemble (ages 10-14) will work across the first half of the year to develop and rehearse a two show performance season for audiences at The Empire's Heritage Bank Auditorium.

The IMPACT program has established a platform for youth voice to be heard within our region, and continues to nurture and invest in the development of empowered young artists.

PROGRAM FEE & AUDITION INFO

The fee for this project is \$480 all-inclusive.

This fee will cover tuition, performance materials, and involvement in specialised workshops for the project. A payment plan is available if required.

To apply for an audition, please complete the attached application form and return via email to youtharts@empiretheatre.com.au or in person to The Empire Ticketing Office by

5pm Monday 4th March, 2024.

Auditions will be held at the Empire Theatre on:

Thursday 7 March, 4pm - 6pm

Saturday 9 March, 11am - 1pm

After you submit your application form, the team will be in touch to schedule your 10-minute audition slot.



THIS YEARS PRODUCTION

Our Egg Named Larry

A NEW PLAY BY SHELDON MCLOUGHLIN & GRACE SANKEY

It's pretty obvious that Larry the Egg is just another lame attempt to teach this group of Grade 7's a much needed lesson on team work and responsibility. At first, Larry is a fragile burden, cramping their busy early teen lifestyles, that is until they each start to realise there's just something extra special about their new little buddy, and Larry is perhaps more than just an egg....

'Our Egg Named Larry' is a work in development exploring human connection, attachment and experience from the voices and brains of young people. As we all are in our own lives, each character in the play is developing their own styles of connection to the world they exist within, inspired by their upbringings, family dynamics and lifestyles. While the characters bonds with Larry are all fairly humorous, they are all noticeably influenced by the child's own unique understanding of what it means to care for another.

For the 2024 annual Junior IMPACT Ensemble, we are looking for a cracking cast of eight young people between 10-14 years, eager to not only perform, but also provide input into the final developments of the play text itself. As a member of the IMPACT Ensemble, performers can expect to be involved in many steps of the theatre making process, proudly and cohesively preparing for the final performance as a team.

Under the guidance of Director and Co-Writer, Grace Sankey, this group of curious and creative young minds will work closely together across four months towards a public performance outcome. Commitment to this project is high priority as there are no small parts, so please carefully review the rehearsal schedule on the next page prior to applying.

Our IMPACT Ensemble programs have a long history of supporting young artists in a process that is transformative, empowering and relevant. If you are looking for a creative opportunity filled with heart, challenge and an incredible community - this is it.

For more information please contact grace@empiretheatre.com.au

The 2024 Junior IMPACT Ensemble is sponsored by The University of Southern Queensland and The Empire Foundation.

YOUR COMMITMENT

All auditionees and families should be prepared to commit to attending ALL rehearsals and performances on the dates listed below. Attendance on the school holiday dates is especially essential, so please check your family and school calendars carefully.

REHEARSAL SCHEDULE

Please note this schedule is subject to change depending on the needs of the ensemble and production. All efforts will be made to be consistent with this original guide, so availability is essential.

DATE	TIME	ACTIVITIY
Thurs 14 Mar	4pm - 6pm	Meet & Greet (parents invited at 5.30pm)
Thurs 21 Mar	4pm - 6pm	First Draft Readthrough
Wed 10 Apr	10am - 4pm	Holiday Intensive Rehearsal
Thurs 11 Apr	10am - 4pm	Holiday Intensive Rehearsal
Fri 12 Apr	10am - 4pm	Holiday Intensive Rehearsal
Thurs 18 Apr	4pm - 6.30pm	Rehearsal
Sat 27 Apr	12pm - 4pm	Weekend Rehearsal
Thurs 2 May	4pm - 6.30pm	Rehearsal
Thurs 9 May	4pm - 6.30pm	Rehearsal
Thurs 16 May	4pm - 6.30pm	Rehearsal
Thurs 23 May	4pm - 6.30pm	Rehearsal
Thurs 30 May	4pm - 6.30pm	Rehearsal
Sat 1 June	10am - 4pm	Weekend Rehearsal
Thurs 6 June	4pm - 6.30pm	Rehearsal
Sat 8 June	10am - 4pm	Weekend Rehearsal
Thurs 12 June	4pm - 7pm	Rehearsal
Thurs 20 June	4pm - 7pm	Rehearsal
Thurs 4 July	10am - 4pm	Holiday Intensive Rehearsal
Fri 5 July	10am - 4pm	Holiday Intensive Rehearsal
Sat 6 July	10am - 4pm	Holiday Intensive Rehearsal
PRODUCTION WEEK		
Mon 8 July	4pm - 7.30pm	Technical Rehearsal
Tues 9 July	DAY OFF	
Wed 10 July	4pm - 7.30pm	Dress Rehearsal
Thurs 11 July	4pm - 7.30pm	Dress Rehearsal
Fri 12 July	4pm - 9pm	Performance 7pm
Sat 13 July	4pm - 9pm	Performance 7pm
Thurs 25 July	4pm - 6pm	Production Debrief

YOUR AUDITION

The IMPACT Ensemble is all about giving the region's most exciting, curious, and passionate young artists an opportunity to be both seen and heard, as they make their impact on our local performing arts scene. For the best chance to book a part, please make sure you read the information below carefully so you have all the knowledge for a successful audition.

In addition to seeing your talent, we are also interested in you, your creativity and your curiosities. We want to see your imagination and your instincts for playful storytelling, your abilities for team work and collaboration, and your authentic self!

You will be auditioning for the Director, and there may be other people in the room such as apprentices and the playwright. We will be looking for 8 young people to be part of this years ensemble. Characters will be discussed during the audition.

You will have just 5 minutes to share with us BOTH of the following two tasks:

TASK 1: PERFORM ONE OF THE MONOLOGUES FOUND ON THE NEXT PAGE OVER. WE'RE LOOKING FOR HOW YOU USE YOUR BODY, VOICE AND THE SPACE AROUND YOU TO BUILD AND CREATE CHARACTER.

TASK 2: PREPARE A 1-2 MINUTE TALK ON WHAT RESPONSIBILITY EVEN LOOKS LIKE AS A KID. WE WANT TO SEE YOUR HUMOUR, YOUR BIG IDEAS AND YOUR ABILITY TO STATE YOUR POINT.

Applications are due:

Monday 4th March

Auditions will be held in 10 minute sessions on:

Thursday 7th March

Saturday 9th March

After you submit your application form via email or dropped to the Box Office the Director, Grace, will be in touch to arrange your audition time.

Got any questions about auditions?

No worries, get in touch anytime:

grace@empiretheatre.com.au





AUDITION TASK 1

Please select and prepare ONE of the monologues below.

Please note that characters are not specific to any one gender, race or physical ability. Young performers from diverse backgrounds are encouraged to apply.

MONOLOGUE 1 - TESS

Year sevens are considered to be the worst of all the year levels literally Australia-wide. Nobody likes us, because they forget they were once us. Everybody at this school is just waiting for one of us to do the next humorously stupid thing that can get turned into school lore or earn us some awful teasing nickname. But why do they deserve that satisfaction? In fact I am sure that is the exact reason why we've been given this project, because by taking care of this Egg- properly - we are being given a real chance to prove that we are not irresponsible losers and show everybody that they were totally wrong to ever underestimate us!

MONOLOGUE 2 - BRIAN

When I was little they would every now and then. Like if they'd had a fight about something and were really angry at each other, Dad would take his pillow and go sleep in the spare room. But it was only sometimes, practically never. And it wasn't a big deal to me then because I was scared of sleeping by myself, and on those nights Mum would let me sleep in with her and she'd cuddle me extra tight.

But a few months ago, Dad started sleeping in the spare room more and more, then all of his clothes and stuff was in there too. And now we don't call it the "Spare Room" any more, we call it "Dad's Room." And "Mum and Dad's Room" is just "Mum's Room" now. And we all just started calling them that and I don't know how that's supposed to make me feel exactly.

MONOLOGUE 3 - SCOTT

Literally who knew that Tupperware parties could be so much fun? The food's great, the party games are super easy, plus I love watching my mum act like this. We were late getting here cause she was on the phone to her sister for like an hour complaining that she didn't want to come, now she's acting like it's her birthday cause she won a pack of reusable cloths. Mum's are so weird, especially when they all get together like this.

I heard you made the Pinwheels? Cooking takes serious big brain. My mum tried to teach me how to make an omelette and we had to throw the frying pan out afterwards. You've got a gift.

Audition Tip: We know you may feel nervous coming into the audition room, but we are there to support you! Being prepared will help you feel more confident and relaxed in the room.

JUNIOR IMPACT ENSEMBLE 2024

Applications forms must be returned to The Empire by 5pm
Monday 4th March, via Email or the Ticketing Office

EMAIL: youtharts@empiretheatre.com.au

TICKETING: The Empire, 54-56 Neil St, Toowoomba

THE EMPIRE

APPLICATION FORM

PARTICIPANTS NAME

DATE OF BIRTH

SCHOOL GRADE

PARENT/GUARDIAN NAME

CONTACT NUMBER

EMAIL

POSTAL ADDRESS

EMERGENCY CONTACT

Please attach a
recent photo here

Or digitally attach to your
email submission

RELEVANT EXPERIENCE/ SPECIAL SKILLS(if you would like to attach an additional page of matriel or CV please do so.)

MEDICAL INFORMATION (relevant conditions, injuries, allergies, dietary requirements etc.)

ANYTHING ELSE TO NOTE? ANY SCHEDULING CONFLICTS?

If selected for the Junior IMPACT Ensemble,
Please indicate how you would like to pay:

Pay fee in full

Use a payment plan

I acknowledge there is a fee to pay to take part in this program, and a commitment to make the rehearsal schedule as it changes depending on the productions needs. I also grant permission for images and video of my child to be captured and shared for the purposes of advertising the production and program.

PARTICIPANT SIGNATURE

PARENT/GUARDIAN SIGNATURE