

# THE EMPIRE

## COME FROM AWAY: EXPRESSION OF INTEREST

The Empire Theatres Pty Ltd is calling for expressions of interest from established professionals for the positions of

**DIRECTOR | CHOREOGRAPHER | MUSIC DIRECTOR | SCENIC DESIGNER**

### ABOUT THE EMPIRE

The Empire is the largest regional performing arts precinct in the country and a hub for creative arts development in the region. Renowned for its classic art deco architecture, the heritage-listed theatre is a premier performance venue, wholly owned by Toowoomba Regional Council.

Since 1999, The Empire has produced mainstage musical productions, establishing a reputation as an industry leader and prestigious option for local performers and backstage crew looking to further their exposure to a professional performance environment.

### ABOUT COME FROM AWAY

In 2025, The Empire will present [Come From Away](#) – winner of four Olivier Awards® and the Tony Award® for Best Direction of a Musical. After premiering in San Diego in 2015, it made its Broadway debut in March 2017 and became a critical box office success.

The show has resonated with audiences globally and tells the story of 9/11 following the 7,000 air passengers from around the world who were grounded and cared for by a small Newfoundland community who took these “come from aways” into their homes and lives.

### SELECTION CRITERIA:

Please address all selection criteria:

1. The ability to lead and motivate the creative process.
2. History of delivering quality artistic outcomes for participants and audiences.
3. Experience within the musical theatre genre, particularly with large companies.
4. Ability to schedule work to available timelines.
5. Ability to scale work within defined budget parameters.
6. Ability to work with volunteers of varying skill levels.

*All applicants must possess a valid Queensland Government - Working with Children Check (Blue Card)*

### PRODUCTION TIMELINE:

Pre-Production:	September 2024	Bump-in:	Monday 3 <sup>rd</sup> March 2025
Auditions:	October 2024	Sitzprobe:	Thursday 6 <sup>th</sup> March 2025
Cast Announced:	November 2024	Tech Rehearsal:	Saturday 9 <sup>th</sup> March 2025
Rehearsals Commence	18 <sup>th</sup> January 2025	Season:	14 <sup>th</sup> – 23 <sup>th</sup> March 2025

Rehearsal weeks are expected to contain between 12 to 16 contact hours with the company across all disciplines. These occur on weekends and select evenings.

*Six performances are planned. Additional performances may be scheduled to meet demand.*

To apply email: [employment@empiretheatre.com.au](mailto:employment@empiretheatre.com.au)  
include a current CV and your response to selection criteria.

**Applications must be submitted before 9am Thursday 5<sup>th</sup> September 2024.**

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