



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA



CAMERATA, QPAC, RPAC & THE EMPIRE PRESENT

Orava Quartet

Joseph Haydn

String Quartet in D major, Op.76, No. 5

- I. Allegretto
- II. Largo: Cantabile e mesto
- III. Menuetto: Allegro
- IV. Finale: Presto

Leoš Janáček

String Quartet No. 1, The Kreutzer Sonata

- I. Adagio – Con moto
- II. Con moto
- III. Con moto – Vivo – Andante
- IV. Con moto – (Adagio) – Più mosso

Felix Mendelssohn

String Quartet in A minor, Op.13

- I. Adagio – Allegro vivace
 - II. Adagio non lento
 - III. Intermezzo: Allegretto con moto – Allegro di molto
 - IV. Presto – Adagio non lento
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FEATURING

Daniel Kowalik,
violin

David Dalseno,
violin

Thomas Chawner,
viola

Karol Kowalik,
cello

Redland

Sun 25 Oct
Concert Hall,
RPAC

Brisbane

Wed 28 Oct
Concert Hall Reverse Mode,
QPAC

Toowoomba

Thu 29 Oct
Church Theatre,
The Empire

1 hour 30 minutes, with interval

Welcome

As 2027 draws ever nearer, Camerata enters its fifth decade while the Orava Quartet edges towards its third — musical “comings of age” for both ensembles. What a stroke of genius it was for our Founder to suggest, about a decade ago, that the Oravas become Camerata’s Quartet-in-Residence. Since then, we have enjoyed a long and fruitful musical friendship as colleagues and collaborators; and in working together, both groups have benefited in ways that I hope have ultimately brought great joy to you, our audiences. As these milestone birthdays come into sharper and more exciting focus, I am thrilled that this year — alongside the continuation of their concert at the Empire in Toowoomba — we are finally bringing this fine quartet to QPAC’s Concert Hall stage. They are also part of our offerings at the beautifully resonant Redland Performing Arts Centre, and will open our new festival, the Camerata Weekender in Stanthorpe. A Queensland without both Camerata and Orava is now unimaginable. Let us acknowledge the inspired thinking and hard slog of the Founder, musicians, funders, administrators and office teams, and the many supporters who have carried the relay baton and passed it forward across these decades — some of them running those laps many times over.

Brendan Joyce, Artistic Director

About the Music

From Haydn’s elegance and wit to Janáček’s raw intensity and Mendelssohn’s youthful romanticism, this program explores three very different faces of the string quartet.

Haydn’s String Quartet in D major, Op.76, No. 5 represents the composer at the height of his mastery. Its elegant opening and lively finale frame a sublime Largo, whose spacious, vocal-like melodies demonstrate Haydn’s extraordinary gift for balancing simplicity with expressive depth. Throughout, four equal voices engage in witty dialogue.

Janáček’s String Quartet No. 1, The Kreutzer Sonata, inspired by Tolstoy’s story of jealousy, passion and emotional conflict, is a work of startling intensity. Fragmented melodies, speech-like gestures, sudden contrasts and obsessive repetitions create a compressed psychological drama in which tenderness and violence continually collide.

Mendelssohn’s String Quartet in A minor, Op.13, composed when he was just eighteen, reveals extraordinary maturity. Restless energy, lyrical tenderness and intricate counterpoint coexist throughout the work, while recurring musical ideas bind the four movements together. The quartet is both intensely expressive and remarkably assured, offering a glimpse of the young composer’s extraordinary imagination and command of the medium.

Support Camerata

We hope you enjoyed today's concert with the Orava Quartet,
presented by Camerata – Queensland's Chamber Orchestra.

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MAJOR PARTNERS



Camerata is supported by the Queensland Government through Arts Queensland.
Camerata – Queensland's Chamber Orchestra is assisted by the Australian Government
through Creative Australia, its principal arts funding and advisory body.
Image by Dylan Evans.

ACKNOWLEDGEMENT OF COUNTRY

Camerata acknowledges the Traditional Custodians and First Peoples of the
places where we work, create, and perform. We acknowledge that First Peoples
are the first artists, storytellers, performers, musicians, and creatives of these
lands. We pay our deep respects to Elders past and present, and acknowledge
their invaluable ongoing contribution to Australia's cultural landscape.