

THE EMPIRE FOUNDATION

2025

YOUTH BURSARIES

BURSARY APPLICATION FORM

OPEN TO AGES 12–25

APPLICATIONS OPEN
1 JULY

APPLICATIONS CLOSE
29 JULY

07 4698 9938

foundation@empiretheatre.com.au

empiretheatre.com.au/community/bursaries

THE EMPIRE FOUNDATION – YOUTH BURSARIES

2025 APPLICATION FORM

APPLICANT DETAILS

Name:

DOB:

Age:

Address:

School (if applicable):

Mobile:

Parent/Guardian mobile:

Email (do not use a school email address):

Parent/Guardian email (if applicable):

HAVE YOU APPLIED FOR AND/OR RECEIVED A PERFORMING ARTS SCHOLARSHIP OR BURSARY FROM ANY SOURCE (INCLUDING EMPIRE THEATRES FOUNDATION) IN THE LAST THREE (3) YEARS? IF SO, PLEASE PROVIDE DETAILS:

HOW DID YOU FIND OUT ABOUT THE EMPIRE FOUNDATION YOUTH BURSARIES?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Teacher	Email	Word of Mouth	Social Media
<input type="text"/>			
Other:			

WOULD YOU LIKE TO OPT IN TO RECEIVE FURTHER INFORMATION VIA YOUR PROVIDED EMAIL ADDRESS FROM THE EMPIRE ABOUT FUTURE BURSARIES AND THE EMPIRE FOUNDATION INITIATIVES?

<input type="checkbox"/>	<input type="checkbox"/>
Yes	No

PERSONAL INTERESTS

PURPOSE: STATE BRIEFLY (50 WORDS OF LESS) YOUR PURPOSE IN SEEKING THIS BURSARY AND DETAIL HOW THE SHORT COURSE(S) YOU WISH TO BE CONSIDERED FOR WILL ENHANCE YOUR SKILLS DEVELOPMENT?

APPLICANT'S PERFORMING ARTS EXPERIENCE

Please detail your experience, career highlights, education, training and any other activities that have contributed to your professional development within the performing arts. You may attach relevant documentation (**maximum 4 pages**), as well as a brief Curriculum Vitae (**maximum 3 pages**) to this application. You should approach the guidelines in the **Information Pack**.

COURSE SELECTION (COURSES AVAILABLE FROM JANUARY 2026)

1. Before selecting your course preference/s, ensure that you have **read** and **understood** the **course details listed in the information pack** and that you **fit the age range** and **skill requirements** for **any course(s) chosen**. **ONLY three (3) TIER courses and/or one (1) AUDITION WORKSHOP** may be chosen per application. The Tiers reflect age and skill level requirements.
2. Applicants should number their **preferences 1, 2, 3** from the **most preferred course to the least**. These three preferences can, and most often would be within the same tier. If you have **received a prior Youth Bursary** you **cannot reapply within that tier** and **must select from a higher tier** (see courses section in the Information pack for further details).
3. Unless otherwise stated, a Youth Bursary will not cover the costs of audition, travel or accommodation costs to undertake the course. You should bear this in mind when making your selection(s).
4. If you wish to apply for special consideration with travel or accommodation expenses, you must **attach a letter to this application outlining your reasons**. Later requests will not be considered.
5. All courses are **subject to availability** and are **non-transferable**.

TIER ONE	
Instrumental Music	
	Melbourne Youth Orchestra – Summer School
	Jazz Workshop Australia – Summer Jazz Camp
	Jazz Workshop Australia – Winter Jazz Camp
	State Honours Ensemble Program (SHEP) – Darling Downs
	Geelong Summer Music Camp
	Cuskelly College of Music - Brass
	Cuskelly College of Music - Woodwind
	2026 Queensland Youth Band
	Cuskelly College of Music – All Together Now
Contemporary Music	
	Australian Institute of Music – Holiday Workshops
Piano	
	Cuskelly College of Music – Piano
Singing	
	Cuskelly College of Music – Children's Choir

Classical/Choral Singing	
	Gondwana National Choirs – <i>Singers</i>
Acting	
	ATYP – Own Choice – Holiday Workshop
	The Empire – Youth Arts Drama Classes
	Queensland Theatre – Theatre Residency Week
	NIDA Open – Short Course – Own Choice
Dance	
	Brent Street – Summer Intensive Workshops
	Conroy Dance Centre – Summer Intensive
	Sydney Dance Company – Holiday Workshops
	Australian Dance Festival – Workshops
	Dance World Studios – Summer Camp
Musical Theatre	
	Queensland Academy of Excellence in Musical Theatre – Musical Theatre Workshop
	Little Red Company – Musical Theatre Workshop
Film & TV	
	Summer School in Filmmaking – Writing, Directing and Acting

TIER TWO	
Instrumental Music	
	State Music Camp
	AYO – Symphonists
	South Australia Music Camp
	State Honours Ensemble Program (SHEP)
	Jazz Music Institute – Summer Clinics
	Cuskelly College of Music – Intermediate Strings

	Cuskelly College of Music - Brass
	Cuskelly College of Music – Woodwind
	Australian Romantic & Classical Orchestra – Young Mannheim Symphonists – Qld State Academy
	Harp Holiday Program
Classical/Choral Singing	
	Gondwana National Choirs – <i>Voices</i>
Piano	
	Cuskelly College of Music – Piano
Voice	
	Cuskelly College of Music – Pre-Tertiary Vocal
Acting	
	NIDA – Young Actors Residency
	Brave Studios – School Holiday Acting Course
Film & TV	
	AFTRS – Own Choice Selection
Dance	
	Queensland Ballet – Summer School
	Royal Academy of Dance – Dance Fest
Musical Theatre	
	Cuskelly College of Music – Music Theatre and Jazz
	Cuskelly College of Music – Music Theatre & Classical Acting
Film & TV	
	Summer School in Filmmaking – From Script to Screen

TIER THREE	
Instrumental Music	
	AYO – National Music Camp
	AYO – Professional Immersion
	Cuskelly College of Music – Chamber Strings
	Australian Romantic & Classical Orchestra: Young Mannheim Symphonists – <i>National Academy</i>
Classical/Choral Singing	
	Gondwana National Choirs – <i>Chorale</i>
Piano	
	Cuskelly College of Music – Piano Performance Program (Gilbert de Greeve)
	Cuskelly College of Music – Piano
Acting	
	NIDA – Actors Residency
Dance	
	Australian Ballet – Summer School
	Australasian Dance Collective – ADC Intensive
Film & TV	
	Summer School in Filmmaking – Cinematography Intensive
Arts Administration	
	AYO – National Music Camp – Orchestral Management
	AYO – National Music Camp – Media and Communication
Technical	
	AYO – National Music Camp – Sound Production
Conducting or composing	
	AYO – National Music Camp – Composition Program

AUDITION AND PROFESSIONAL DEVELOPMENT WORKSHOPS

	Qld Conservatorium – Tertiary Preparation Workshop
	Queensland Academy of Excellence in Musical Theatre – Musical Theatre Audition Workshop

SELF DEVISED PROGRAM

	<i>Please ensure to submit sufficient information relating to your self-devised course/project including structure of course/project and associated fees.</i>
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REFEREES

You must provide **names** and **current contact details** of **two (2)** referees, preferably individuals associated with your performing arts activities e.g. music, drama, dance teacher. On receipt of this application the Foundation Officer will contact your referees for a written report. Please ensure email address supplied for referees are **correct** and **up-to-date**.

FIRST REFEREE

Name:

Position/School:

Email:

Phone Number:

SECOND REFEREE

Name:

Position/School:

Email:

Phone Number:

APPLICANT'S DECLARATION

Please tick:

I declare:

That I am an Australian Citizen and that the statements made in this application are, to the best of my knowledge, complete and correct.

That I have read and understood the contents of the Bursary Information Pack and accept the Terms and Conditions listed in that document.

That if awarded a Youth Bursary, I shall fulfil all conditions of the Bursary, including reporting requirements.

That I will be the right age to do each course I have nominated, when it is offered next year.

That I intend to be available to attend each course I have nominated.

That if a nominated course is subject to audition, I will apply for and complete any audition requirements independent of this Bursary process.

That if awarded a Bursary, I acknowledge that it is my responsibility to deal with any required cancellation of travel and accommodation bookings, and to contact the organisation offering the course should circumstances such as regional or State border closures impact my attendance.

Name of applicant _____

Signature:

Applicant under 18:

I give authority as a parent/guardian _____

Name:

Email:

Phone:

Signature: